



NAXOS
AudioBooks

COMPLETE
CLASSICS
UNABRIDGED



Leo Tolstoy

WAR and PEACE

VOLUME 1

Read by **Neville Jason**

CD 1

BOOK 1 1805

- | | | |
|----|----------------------------------------------------------------------|------|
| 1 | Chapter 1 'Well, Prince, so Genoa and Lucca are now just...' | 4:44 |
| 2 | In the midst of a conversation on political matters... | 4:04 |
| 3 | The prince was silent and looked indifferent. | 5:25 |
| 4 | Chapter 2 Anna Pavlovna's drawing room was gradually filling. | 4:28 |
| 5 | One of the next arrivals was a stout, heavily built young man... | 4:14 |
| 6 | Chapter 3 Anna Pavlovna's reception was in full swing. | 5:38 |
| 7 | Le charmant Hippolyte was surprising by his extraordinary... | 4:38 |
| 8 | Chapter 4 Just then another visitor entered the drawing room: | 4:57 |
| 9 | The elderly lady was a Princess Drubetskaya... | 4:32 |
| 10 | Chapter 5 'And what do you think of this latest comedy...' | 4:46 |
| 11 | Before Anna Pavlovna and the others had time to smile... | 4:45 |
| 12 | Pierre, not knowing whom to answer, looked at them all... | 3:53 |
| 13 | Chapter 6 Pierre at Prince Andrei's Having thanked Anna... | 5:34 |
| 14 | Pierre reaching the house first went into Prince Andrei's study... | 3:31 |
| 15 | Chapter 7 The rustle of a woman's dress was heard... | 2:37 |
| 16 | Her husband looked at her as if surprised to notice... | 3:57 |

Total time on CD 1: 71:54

CD 2

1	Chapter 8 The friends were silent.	4:13
2	'It seems funny to me,' said Pierre,...	3:44
3	Chapter 9 Pierre at Anatole Kuragin's. Dolokhov's bet. It was...	4:46
4	Dolokhov was of medium height, with curly hair...	4:18
5	Placing the bottle on the window sill where he could reach it...	4:46
6	Chapter 10 A Nameday at the Rostov's Prince Vasili kept the...	6:08
7	'I am so sorry for the poor count,' said the visitor.	5:13
8	Chapter 11 Natasha and Boris Silence ensued.	5:44
9	Chapter 12 The only young people remaining...	3:44
10	The elders began talking about Bonaparte.	5:14
11	Chapter 13 When Natasha ran out of the drawing room...	5:20
12	Chapter 14 After receiving her visitors, the countess was...	4:37
13	In the drawing room the conversation was still going on.	5:16
14	Chapter 15 Anna Mikhaylovna and Boris go to the dying Count Bezukhov's 'My dear Boris,' said Princess Anna...	5:52
15	'Are you living with your mother?'	4:41

Total time on CD 2: 73:46

CD 3

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|-----------|-----------------------------------------------------------------------|------|
| 1 | Chapter 16 Pierre at his father's house. Talks with Boris | |
| | Pierre, after all, had not managed to choose a career... | 4:35 |
| 2 | 'Do you remember me?' asked Boris quietly with a pleasant... | 3:34 |
| 3 | For a long time Pierre could not understand, but when he did... | 4:18 |
| 4 | Chapter 17 Countess Rostova and Anna Mikhaylovna | |
| | After Anna Mikhaylovna had driven off with her son... | 5:07 |
| 5 | Chapter 18 Dinner at the Rostov's. Marya Dmitrievna | |
| | Countess Rostova, with her daughters and a large number... | 5:05 |
| 6 | The count burst out laughing. | 5:53 |
| 7 | The count went in first with Marya Dmitrievna... | 4:27 |
| 8 | Chapter 19 At the men's end of the table the talk grew... | 7:45 |
| 9 | Chapter 20 Sonya and Natasha. Nikolai sings. The Daniel Cooper | |
| | The card tables were drawn out, sets made up for Boston... | 4:26 |
| 10 | 'Sonya,' she suddenly exclaimed, as if she had guessed... | 4:20 |
| 11 | While the couples were arranging themselves... | 5:22 |
| 12 | Chapter 21 At Count Bezukhov's. Prince Vasili and Catiche | |
| | While in the Rostovs' ballroom the sixth anglaise was being... | 5:22 |
| 13 | Meanwhile Prince Vasili had opened the door to the princess's... | 4:06 |
| 14 | Prince Vasili looked questioningly at the princess... | 3:59 |
| 15 | 'My dear Princess Catherina Semenovna,' began Prince Vasili... | 5:27 |

Total time on CD 3: 73:55

CD 4

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|----|---------------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | Chapter 22 Anna Mikhaylovna and Pierre at Count Bezukhov's
While these conversations were going on... | 6:03 |
| 2 | Anna Mikhaylovna's face expressed a consciousness... | 5:30 |
| 3 | Chapter 23 Pierre well knew this large room... | 6:37 |
| 4 | As the bearers, among whom was Anna Mikhaylovna... | 5:02 |
| 5 | Chapter 24 Anna Mikhaylovna and Catiche struggle for the
inlaid portfolio There was now no one in the reception room... | 4:49 |
| 6 | 'Why don't you speak, cousin?' suddenly shrieked the princess... | 6:28 |
| 7 | Chapter 25 Bald Hills – Prince Nikolai Andreivich Bolkonski
Princess Marya's correspondence with Julie Karagina At Bald... | 4:22 |
| 8 | The motion of the small foot shod in a Tartar boot... | 4:39 |
| 9 | Princess Marya went back to her room with the sad... | 5:09 |
| 10 | I confess I understand very little about all these matters... | 4:02 |
| 11 | I cannot agree with you about Pierre, whom I knew as a child. | 5:58 |
| 12 | Chapter 26 Prince Andrei at Bald Hills The grey-haired valet... | 4:40 |
| 13 | The little princess talked incessantly... | 3:52 |
| 14 | Prince Andrei went up and kissed his father on the spot... | 3:53 |

Total time on CD 4: 71:13

CD 5

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|--------------------|------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | Chapter 27 At the appointed hour the prince, powdered... | 5:22 |
| 2 | 'He is a great tactician!' said the prince to his son... | 5:13 |
| 3 | Chapter 28 Prince Andrei leaves to join the army. Princess Marya gives him an icon Prince Andrei was to leave... | 4:12 |
| 4 | 'I don't like your Mademoiselle Bourienne at all,'... | 4:46 |
| 5 | Rays of gentle light shone from her large, timid eyes. | 5:34 |
| 6 | When Prince Andrei entered the study the old man... | 6:59 |
| BOOK 2 1805 | | |
| 7 | Chapter 1 Review near Braunau. Zherkov and Dolokhov
In October, 1805, a Russian army was occupying the villages... | 4:35 |
| 8 | A member of the Hofkriegsrath from Vienna had come... | 6:11 |
| 9 | Chapter 2 'He's coming!' shouted the signaller at that moment. | 4:23 |
| 10 | Kutuzov walked slowly and languidly past thousands of eyes... | 5:52 |
| 11 | The regimental commander sought out Dolokhov in the ranks... | 7:40 |
| 12 | Chapter 3 Kutuzov and an Austrian general. Le malheureux Mack. Zherkov's foolery On returning from the review... | 6:03 |
| 13 | Though not much time had passed since Prince Andrei had left... | 4:53 |
| 14 | Prince Andrei was one of those rare staff officers... | 5:02 |

Total time on CD 5: 76:52

CD 6

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|-----------|----------------------------------------------------------------------|------|
| 1 | Chapter 4 Nikolai and Denisov. Telyanin and the missing purse | |
| | The Pavlograd Hussars were stationed two miles... | 4:56 |
| 2 | Puckering up his face though smiling, and showing... | 4:38 |
| 3 | When Rostov went back there was a bottle of vodka... | 5:14 |
| 4 | Rostov went to Telyanin's quarters. | 5:01 |
| 5 | Chapter 5 Nikolai in trouble with his fellow officers | |
| | That same evening there was an animated discussion... | 4:02 |
| 6 | Denisov remained silent and did not move, but occasionally... | 3:49 |
| 7 | Chapter 6 Crossing the Enns Kutuzov fell back toward... | 6:06 |
| 8 | Chapter 7 Two of the enemy's shots had already flown... | 5:16 |
| 9 | 'Take it if you like,' said the officer, giving the girl an apple. | 5:53 |
| 10 | Chapter 8 Burning the bridge. Rostov's baptism of fire | |
| | The last of the infantry hurriedly crossed the bridge... | 4:57 |
| 11 | The black, hairy, snub-nosed face of Vaska Denisov... | 5:49 |
| 12 | 'Colonel,' interrupted the officer of the suite... | 4:56 |
| 13 | On the French side, amid the groups with cannon... | 5:38 |

Total time on CD 6: 66:24

CD 7

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|----|------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | Chapter 9 Prince Andrei sent with dispatches to the Austrian court. The Minister of War Pursued by the French army... | 4:04 |
| 2 | The night was dark but starry, the road showed black... | 4:20 |
| 3 | Prince Andrei's joyous feeling was considerably weakened... | 4:00 |
| 4 | Chapter 10 Prince Andrei and Bilibin Prince Andrei stayed... | 4:36 |
| 5 | Bilibin smiled and the wrinkles on his face disappeared. | 4:18 |
| 6 | 'Vienna occupied?' | 5:25 |
| 7 | Chapter 11 Hippolyte Kuragin and les autres Next day he... | 6:17 |
| 8 | Chapter 12 Prince Andrei received by the Emperor Francis Bilibin's story of the Thabor Bridge At the levée... | 4:36 |
| 9 | 'What is it all about?' inquired Prince Andrei impatiently. | 4:59 |
| 10 | 'Come, you must own that this affair of the Thabor Bridge... | 3:17 |
| 11 | Chapter 13 Prince Andrei returns to Kutuzov. Bagration sent to Hollabrunn That same night, having taken leave... | 4:51 |
| 12 | 'Kindly let this cart pass. Don't you see it's a woman?' | 4:15 |
| 13 | Passing by Kutuzov's carriage and the exhausted saddle horses... | 5:07 |
| 14 | Chapter 14 Napoleon's letter to Murat On November 1... | 3:19 |
| 15 | The success of the trick that had placed the Vienna bridge... | 4:23 |

Total time on CD 7: 67:58

CD 8

1	Chapter 15 Prince Andrei reports to Bagration	Between three...	5:40
2		They rode up the opposite hill.	4:06
3		Since early morning – despite an injunction not to approach...	3:36
4	Chapter 16 Prince Andrei surveys the position. The first shot		
		Having ridden round the whole line from right flank to left...	5:46
5	Chapter 17 Bagration in action	Mounting his horse again...	5:39
6		Prince Bagration screwed up his eyes, looked round...	6:01
7	Chapter 18 Battle scenes	Prince Bagration, having reached...	4:59
8		While he was speaking, the curtain of smoke that had...	5:38
9	Chapter 19 Quarrelsome commanders	The attack of the...	5:20
10		The squadron in which Rostov was serving had scarcely time...	7:23
11	Chapter 20 Timokhin's counter-attack. Tushin's Battery		
		The infantry regiments that had been caught unawares...	4:50
12		Tushin's battery had been forgotten and only at the very end...	4:30
13		From the deafening sounds of his own guns around him...	4:29

Total time on CD 8: 68:05

CD 9

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|-----------|-----------------------------------------------------------------------|------|
| 1 | Chapter 21 Withdrawal. Tushin called to account by Bagration | |
| | The wind had fallen and black clouds, merging with... | 4:20 |
| 2 | In the darkness, it seemed as though a gloomy unseen river... | 4:23 |
| 3 | Not far from the artillery campfire, in a hut that had been... | 5:50 |
| 4 | 'Your Excellency!' Prince Andrei broke the silence... | 4:25 |
| | BOOK 3 1805 | |
| 5 | Chapter 1 A soirée at Anna Pavlovna's Prince Vasili was not... | 5:19 |
| 6 | It seemed so natural to Pierre that everyone should like him... | 5:34 |
| 7 | In the beginning of the winter of 1805 to 1806 Pierre received... | 5:54 |
| 8 | 'So you have never noticed before how beautiful I am?' | 4:51 |
| 9 | Chapter 2 Hélène's Name Day In November, 1805... | 5:11 |
| 10 | On Hélène's name day, a small party of just their own people... | 5:29 |
| 11 | Into the insignificant, trifling, and artificial interests... | 5:27 |
| 12 | Some of the nearest relatives had not yet left. | 5:44 |

Total time on CD 9: 62:36

CD 10

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|-----------|-----------------------------------------------------------------|------|
| 1 | Chapter 3 Prince Vasili and Anatole visit Prince Nikolai | |
| | Old Prince Nikolai Bolkonski received a letter from... | 4:23 |
| 2 | Before dinner, Princess Marya and Mademoiselle Bourienne... | 4:29 |
| 3 | Anatole, having taken off his overcoat, sat with arms akimbo... | 3:32 |
| 4 | The little princess got up, rang for the maid, and hurriedly... | 7:46 |
| 5 | Chapter 4 When Princess Marya came down Prince Vasili... | 5:57 |
| 6 | The old prince dressed leisurely in his study, frowning... | 7:04 |
| 7 | As always happens when women lead lonely lives... | 6:12 |
| 8 | Chapter 5 They all separated, but, except Anatole... | 4:15 |
| 9 | Though no words had passed between Anatole and... | 5:15 |
| 10 | An hour later, Tikhon came to call Princess Marya... | 4:29 |
| 11 | Chapter 6 A letter from Nikolai. Sonya and Natasha | |
| | It was long since the Rostovs had news of Nikolai. | 5:03 |
| 12 | 'Do you remember him?' Natasha suddenly asked... | 4:12 |
| 13 | When she saw the count, she stretched out her arms to him... | 4:53 |

Total time on CD 10: 67:38

CD 11

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|----|--------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | Chapter 7 Nikolai visits Boris and Berg in camp. His encounter with Prince Andrei On the twelfth of November... | 5:11 |
| 2 | They had not met for nearly half a year and, being at the age... | 6:02 |
| 3 | Again Rostov looked intently into Boris's eyes and sighed. | 5:27 |
| 4 | In spite of Prince Andrei's disagreeable, ironical tone... | 4:18 |
| 5 | Chapter 8 The Emperor reviews the army. The day after... | 3:38 |
| 6 | In the deathlike stillness only the tramp of horses was heard. | 4:31 |
| 7 | The Tsar stopped a few minutes in front of the hussars... | 3:34 |
| 8 | Chapter 9 Boris visits Prince Andrei at Olmutz. Prince Dolgorukov
The day after the review, Boris, in his best... | 5:57 |
| 9 | While Prince Andrei went to report about the purple-faced... | 3:36 |
| 10 | Dolgorukov, one of the warmest advocates of an attack... | 6:04 |
| 11 | Chapter 10 Nikolai not in the action at Wischau. Nikolai's devotion to the Emperor At dawn on the sixteenth of... | 4:15 |
| 12 | 'The Emperor! The Emperor!' was suddenly heard among... | 5:02 |
| 13 | The troops of the vanguard were stationed before Wischau... | 3:25 |
| 14 | Chapter 11 Preparations for action. Dolgorukov's opinion of Napoleon and his position. Kutuzov's depression The next... | 4:46 |
| 15 | Prince Andrei was on duty that day and in constant... | 5:43 |

Total time on CD 11: 71:38

CD 12

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|----|---------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | Chapter 12 The council of war. Weyrother's plans. Prince Andrei's reflections Shortly after nine o'clock that evening... | 4:54 |
| 2 | The generals seemed to listen reluctantly to the difficult... | 6:22 |
| 3 | The council of war, at which Prince Andrei had not been... | 4:40 |
| 4 | Chapter 13 Rostov at the front. Napoleon's proclamation
That same night, Rostov was with a platoon on skirmishing... | 5:36 |
| 5 | 'What's that? What do you make of it?' said Rostov... | 4:48 |
| 6 | Only when approaching Bagration did Rostov let his horse... | 3:29 |
| 7 | Chapter 14 The battle of Austerlitz At five in the morning... | 4:07 |
| 8 | Though none of the column commanders rode up to the ranks... | 4:50 |
| 9 | It was nine o'clock in the morning. | 3:49 |
| 10 | Chapter 15 At eight o'clock Kutuzov rode to Pratzen... | 4:48 |
| 11 | Overtaking the battalions that continued to advance... | 4:32 |
| 12 | 'Why aren't you beginning, Michael Ilarionovich?' | 4:50 |
| 13 | Chapter 16 Kutuzov accompanied by his adjutants rode... | 4:22 |
| 14 | The French had attacked the battery and, seeing Kutuzov... | 4:55 |
| 15 | Chapter 17 On our right flank commanded by Bagration... | 5:00 |
| 16 | The Horse Guards were galloping, but still holding in their horses. | 3:09 |
| 17 | 'Where are you off to?' asked Boris. | 3:17 |

Total time on CD 12: 77:40

CD 13

1	Chapter 18 Rostov had been ordered to look for Kutuzov...	5:47
2	When he had ridden about two miles and had passed...	5:31
3	Before five in the afternoon the battle had been lost at all points.	4:59
4	Chapter 19 On the Pratzen Heights, where he had fallen...	5:02
5	Bonaparte, having come up at a gallop, stopped his horse.	5:48
	BOOK 4 1806	
6	Chapter 1 Nikolai home on leave Early in the year 1806...	4:05
7	Rostov, who had completely forgotten Denisov...	5:38
8	'Is this your sabre?' he shouted.	4:25
9	Rostov saw that it had been well considered by them.	4:32
10	Chapter 2 Preparations for dinner at the English club On his...	5:28
11	Having given several more orders, he was about to go...	4:39
12	On the first arrival of the news of the battle of Austerlitz...	4:16
13	Chapter 3 Bagration as guest of honour On that third of...	4:13
14	Bagration appeared in the doorway of the anteroom...	4:37
15	Just before dinner, Count Ilya Rostov presented his son...	3:51

Total time on CD 13: 73:01

CD 14

1	Chapter 4 Pierre challenges Dolokhov	Pierre sat opposite...	5:31
2		Pierre, with downcast eyes, drank out of his glass without...	7:00
3	Chapter 5 The duel	'Well begin!' said Dolokhov.	6:22
4	Chapter 6 Pierre and Hélène	Pierre had of late rarely seen...	6:36
5		Next morning when the valet came into the room with his...	4:31
6	Chapter 7 Bald hills. News of Andrei missing	Two months...	4:21
7		The princess sank helplessly into an armchair beside her father...	4:21
8	Chapter 8 Lise's confinement	'Dearest,' said the little...	6:16
9		It was one of those March nights when winter seems to wish...	3:59
10	Chapter 9 Lise	The little princess lay supported by pillows...	6:12
11	Chapter 10 Denisov and Dolokhov at the Rostovs'		
		Rostov's share in Dolokhov's duel with Bezukhov was hushed...	3:35
12		In the autumn the Rostovs returned to Moscow.	4:38
13	Chapter 11 Dolokhov's proposal	On the third day after...	6:08
14	Chapter 12 Ilogel's ball. Denizov's mazurka	Ilogel's were the...	3:31
15		The band struck up the newly introduced mazurka.	4:07

Total time on CD 14: 77:15

CD 15

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|----|-----------------------------------------------------------------------------------|--------------------------------------------------------------------|------|
| 1 | Chapter 13 Nikolai plays cards with Dolokhov | For two... | 4:20 |
| 2 | | Rostov submitted. He let the eight hundred remain and laid... | 3:21 |
| 3 | Chapter 14 | An hour and a half later most of the players... | 3:29 |
| 4 | | The score against him reached the fateful sum of forty-three... | 3:27 |
| 5 | Chapter 15 Nikolai at Home | To say 'tomorrow' and keep up... | 3:47 |
| 6 | | Nikolai began pacing up and down the room. | 4:48 |
| 7 | Chapter 16 Nikolai confesses to his father. Natasha confides in her mother | It was long since Rostov had felt such... | 3:16 |
| 8 | | Natasha came running to her mother, quite excited. | 5:12 |
| | BOOK 5 1806 – 1807 | | |
| 9 | Chapter 1 Pierre meets Bazdeev | After his interview with... | 4:31 |
| 10 | | His servant handed him a half-cut novel, in the form of letters... | 4:04 |
| 11 | Chapter 2 | 'I have the pleasure of addressing Count Bezukhov...' | 5:59 |
| 12 | | He stopped and remained silent for a long time. | 7:05 |
| 13 | | The Mason cleared his throat huskily, as old men do... | 3:44 |
| 14 | Chapter 3 The Brotherhood of Freemasons | On reaching... | 6:14 |
| 15 | | The door opened and someone came in. | 5:50 |
| 16 | | Half an hour later, the Rhetor returned to inform the seeker... | 5:36 |

Total time on CD 15: 74:53

CD 16

1	Chapter 4 Soon after this there came into the dark chamber...	4:20
2	Pierre glanced at the serious faces of those around...	4:39
3	Chapter 5 Pierre and Prince Vasili The day after he had...	4:36
4	Chapter 6 A soirée at Anna Pavlovna's The duel between...	4:46
5	Boris, grown more manly and looking fresh, rosy and...	5:47
6	Chapter 7 Hippolyte at Anna Pavlovna's When Boris and...	4:15
7	Chapter 8 Old Prince Bolkonski as Commander-in-Chief of conscription The war was flaming up and nearing the...	4:55
8	There were in the room a child's cot, two boxes...	5:10
9	Chapter 9 Bilibin's letter about the campaign Bilibin was...	5:29
10	'The field marshal is angry with the Emperor and he...'	7:18
11	Chapter 10 Pierre visits his estates Soon after his admission.	5:31
12	In the spring of 1807 he decided to return to Petersburg	5:22

Total time on CD 16: 62:16

CD 17

1	Chapter 11 Pierre visits Prince Andrei Returning from his...	6:10
2	They went out and walked about till dinnertime...	6:08
3	They rose from the table and sat down in the entrance porch...	3:39
4	'Why aren't you serving in the army?'	3:33
5	Chapter 12 Pierre and Prince Andrei talk on the ferry raft In the evening Andrei and Pierre got into the open carriage...	3:53
6	'Do you believe in a future life?' he asked.	5:39
7	Chapter 13 God's folk at Bald Hills It was getting dusk...	4:25
8	'Where have you been? To Kiev?' Prince Andrei asked...	4:47
9	Chapter 14 Old Prince Bolkonski and Pierre The pilgrim...	5:09
10	Chapter 15 Nikolai rejoins his regiment When returning...	4:31
11	Platov's division was acting independently of the main army.	5:43
12	Chapter 16 In April the troops were enlivened by news...	6:39
13	The next day the regimental commander sent for Denisov...	5:29
14	Chapter 17 Nikolai visits Denisov in hospital In June the...	3:48
15	Rostov and the assistant went into the dark corridor.	4:33

Total time on CD 17: 74:14

CD 18

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|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | Chapter 18 Going along the corridor, the assistant led Rostov... | 6:37 |
| 2 | Chapter 19 Boris at Tilsit Having returned to the regiment... | 4:45 |
| 3 | As soon as he noticed a French officer, who thrust his head... | 4:53 |
| 4 | Chapter 20 Nikolai tries to present Denisov's petition
Rostov had come to Tilsit the day least suitable for a petition... | 3:39 |
| 5 | 'Whom do you want?' someone inquired. | 5:18 |
| 6 | Chapter 21 Napoleon and Alexander as allies The Emperor... | 5:16 |
| 7 | Officious hands, Russian and French, immediately seized... | 5:58 |
| BOOK 6 1808 – 1810 | | |
| 8 | Chapter 1 Prince Andrei's occupations at Bogucharovo
In 1808 the Emperor Alexander went to Erfurt for a fresh... | 3:18 |
| 9 | In the spring of 1809 he went to visit the Ryazan estates... | 4:33 |
| 10 | Chapter 2 Prince Andrei's visit to the Rostovs at Otradnoe
Prince Andrei had to see the Marshal of the Nobility for the... | 7:04 |
| 11 | Chapter 3 The return through the forest Next morning... | 6:07 |
| 12 | Chapter 4 Speranski, Arakcheev and Prince Andrei
Prince Andrei arrived in Petersburg in August, 1809. | 3:20 |
| 13 | During his service, chiefly as an adjutant, Prince Andrei had... | 4:23 |
| 14 | Chapter 5 While waiting for the announcement of his... | 6:24 |
| 15 | Prince Andrei followed Speranski's every word and movement... | 6:43 |

Total time on CD 18: 78:26

CD 19

1	Chapter 6 During the first weeks of his stay in Petersburg...	3:51
2	Everything was right and everything was as it should be...	3:51
3	Chapter 7 Pierre and the Petersburg freemasons Nearly two...	4:56
4	In the summer of 1809 Pierre returned to Petersburg.	6:08
5	Chapter 8 Pierre seeks advice from Joseph Alexeevich Again Pierre was overtaken by the depression he so dreaded.	3:14
6	Joseph Alexeevich, having remained silent and thoughtful...	4:39
7	Chapter 9 Hélène's social success At that time, as always...	6:12
8	Chapter 10 Pierre's diary Pierre went on with his diary...	5:35
9	Third of December.	7:21
10	Chapter 11 The Rostovs in Petersburg The Rostovs...	5:55
11	After the first feeling of perplexity aroused in the parents...	3:10
12	Chapter 12 Natasha and Boris Natasha was sixteen...	6:10
13	Chapter 13 Natasha's bedtime talks with her mother One night when the old countess, in nightcap and...	4:08
14	Natasha did not let her finish.	4:47
15	Chapter 14 Natasha's first grand ball On the thirty-first...	4:17
16	When her hair was done, Natasha, in her short petticoat...	4:12

Total time on CD 19: 78:34

CD 20

1	Chapter 15 Natasha had not had a moment free since...	3:42
2	Peronskaya was pointing out to the countess the most...	3:43
3	Chapter 16 Suddenly everybody stirred, began talking,...	5:05
4	Prince Andrei, in the white uniform of a cavalry colonel...	3:56
5	Chapter 17 After Prince Andrei, Boris came up to ask Natasha...	5:00
6	Chapter 18 Dinner at Speranski's Next day Prince Andrei...	5:27
7	Prince Andrei looked at the laughing Speranski with...	6:09
8	Chapter 19 Prince Andrei calls on the Rostovs Next day...	5:00
9	Chapter 20 The Berg's evening party One morning Colonel...	3:40
10	Berg, judging by his wife, thought all women weak and foolish.	4:25
11	Chapter 21 Pierre, as one of the principal guests, had to sit...	3:15
12	'What do you think of Natalie?'	4:20
13	Chapter 22 Natasha consults her mother. Andrei confides in Pierre Next day, having been invited by the count...	4:02
14	That day Countess Hélène had a reception at her house.	5:58
15	Chapter 23 Prince Andrei seeks his father's consent Prince Andrei needed his father's consent to his marriage...	5:14
16	A footman wanted to come in to clear away something...	5:18
17	Natasha never remembered how she entered the drawing room.	5:05

Total time on CD 20: 79:10

CD 21

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|----|--------------------------------------------------------------------|------|
| 1 | Chapter 24 Prince Andrei's last days with Natasha | |
| | No betrothal ceremony took place and Natasha's... | 3:38 |
| 2 | The old countess sighed as she looked at them... | 3:47 |
| 3 | Chapter 25 Prince Nikolai Bolkonski and Princess Marya | |
| | During that year after his son's departure, Prince Nikolai... | 5:39 |
| 4 | You ask whether we shall spend next winter in Moscow. | 3:47 |
| 5 | Chapter 26 In the middle of the summer Princess Marya... | 3:42 |
| 6 | Little Nikolai and his education, her brother Andrei... | 4:56 |
| | BOOK 7 1810 – 1811 | |
| 7 | Chapter 1 Nikolai Rostov returns home on leave The Bible... | 6:10 |
| 8 | During the first half of the journey – from Kremenchug to Kiev... | 4:55 |
| 9 | Chapter 2 Nikolai settles accounts with Mitenka | |
| | After reaching home Nikolai was at first serious and even dull. | 4:44 |
| 10 | Chapter 3 Nikolai goes hunting The weather was already... | 6:57 |
| 11 | Chapter 4 The wolf hunt begins The old count, who had... | 4:25 |
| 12 | The oasis of the Otradnoe covert came in sight a few... | 4:55 |
| 13 | The count, forgetting to smooth out the smile on his face... | 3:57 |
| 14 | Chapter 5 Nikolai Rostov meanwhile remained at his post... | 6:12 |
| 15 | As if aware of her danger, the wolf turned her eyes on Karay... | 4:23 |

Total time on CD 21: 72:17

CD 22

1	Chapter 6 The fox hunt The old count went home...	5:40
2	The way to Ilagin's upland was across the fields.	3:56
3	The huntsman stood halfway up the knoll holding up...	6:02
4	Chapter 7 An evening at Uncle's Toward evening Ilagin...	4:39
5	Soon after 'Uncle's' reappearance the door was opened...	4:03
6	'Open the door, there!' he shouted.	4:52
7	'Uncle' rose, and it was as if there were two men in him...	4:23
8	In the village through which they passed there were red...	3:15
9	Chapter 8 Nikolai's mother finds him a bride Count Ilya...	3:22
10	Several times the countess, with tears in her eyes...	4:12
11	Chapter 9 Christmas at Otradnoe Christmas came and...	4:20
12	Two governesses were sitting with the Vogels at a table...	5:10
13	Chapter 10 'Does it ever happen to you?' said Natasha...	4:03
14	In the middle of their talk in the sitting room, Dimmler came...	5:27
15	The mummers (some of the house serfs) dressed up as bears...	4:23
16	Nikolai set off, following the first sleigh; behind him the...	5:55

Total time on CD 22: 73:52

CD 23

1	Chapter 11 At Melyukovka Pelageya Danilovna Melyukova...	3:28
2	In an hour, all the costumes were crumpled and disordered.	6:27
3	Chapter 12 The drive home When they all drove back...	4:24
4	With Sonya's help and the maid's, Natasha got the glass...	3:26
5	Chapter 13 Nikolai's mother opposes his choice of bride Soon after the Christmas holidays Nikolai told his mother...	3:42
6	'Nikolai, you're talking nonsense!'	3:40
BOOK 8 1811 – 1812		
7	Chapter 1 Pierre's life in Moscow After Prince Andrei's...	5:50
8	In moments of pride, when he thought of his position...	7:01
9	Chapter 2 Prince Nikolai Bolkonski in Moscow At the...	3:44
10	In Moscow Princess Marya had no one to talk to...	5:15
11	Chapter 3 Doctor Metivier and the old Prince In 1811 there...	4:19
12	At two o'clock the six chosen guests assembled for dinner.	5:08
13	There was a momentary pause in the conversation...	4:09
14	Chapter 4 Pierre's conversation with Princess Marya Princess Marya as she sat listening to the old men's talk...	6:30
15	Chapter 5 Boris's proposal Boris had not succeeded in...	5:04
16	Anna Mikhaylovna, who often visited the Karagins...	6:08

Total time on CD 23: 78:23

CD 24

- | | | | |
|----|-------------------------------------------------------------------------------|-------------------------------------------------------------------|------|
| 1 | Chapter 6 The Rostovs stay with Marya Dmitrievna | At the end... | 3:14 |
| 2 | | When they came in to tea, having taken off their outdoor... | 4:03 |
| 3 | Chapter 7 Count Rostov and Natasha call on Prince Nikolai Bolkonski | | |
| | | Next day, by Marya Dmitrievna's advice... | 4:11 |
| 4 | | Despite the uneasy glances thrown at her by Princess Marya... | 4:53 |
| 5 | Chapter 8 The Rostovs at the Opera | That evening the... | 5:07 |
| 6 | | Natasha looked in the direction in which her father's eyes... | 4:27 |
| 7 | Chapter 9 | The floor of the stage consisted of smooth boards... | 5:04 |
| 8 | | The first act was over. | 7:29 |
| 9 | Chapter 10 Hélène presents Anatole to Natasha | During the... | 4:37 |
| 10 | | The curtain rose again. | 3:46 |
| 11 | Chapter 11 Anatole and Dolokhov in Moscow | Anatole Kuragin... | 6:05 |
| 12 | Chapter 12 Hélène visits the Rostovs | The day after the opera... | 3:26 |
| 13 | | Just as she had put on a bodice without sleeves... | 4:31 |
| 14 | Chapter 13 The reception at Hélène's. Mademoiselle George's recitation | | |
| | | Count Rostov took the girls to Countess... | 3:41 |
| 15 | | The count wished to go home, but Hélène entreated... | 4:02 |
| 16 | Chapter 14 Natasha receives two letters | Morning came... | 3:47 |
| 17 | | After reading the letter Natasha sat down at the writing table... | 3:26 |

Total time on CD 24: 75:59

CD 25

1	Chapter 15 Sonya finds Anatole's letter	On returning...	4:32
2		When she saw Natasha's fright, Sonya shed tears of shame...	3:14
3		On the day the count left, Sonya and Natasha were invited...	5:04
4	Chapter 16 Anatole at Dolokhov's	Anatole had lately moved...	5:09
5		Dolokhov with a cold smile and a gleam in his handsome...	7:13
6	Chapter 17 Anatole sets off	Anatole went out of the room...	6:14
7	Chapter 18 Marya Dmitrievna reproaches Natasha		
		Marya Dmitrievna, having found Sonya weeping...	4:47
8		Marya Dmitrievna went on admonishing her for some time...	3:00
9	Chapter 19 Pierre at Marya Dmitrievna's	From the day his...	4:52
10		After hearing the details of Anatole's marriage from Pierre...	4:01
11	Chapter 20 Pierre confronts Anatole	Pierre did not stay...	3:24
12		Pierre's face, already pale, became distorted by fury.	3:47
13	Chapter 21 Prince Andrei returns to Moscow	Pierre drove...	4:44
14		After a few words to Pierre about the awful roads...	4:43
15	Chapter 22 Pierre and Natasha	That same evening Pierre...	3:22
16		She began to cry and a still greater sense of pity, tenderness...	4:15

Total time on CD 25: 72:31

Total time on CDs 1-25: 30:20:30

Leo Tolstoy

(1828–1910)

WAR and PEACE

The reign of Alexander I (1801 – 1825) began in a spirit of liberalism. Constitutional government and the abolition of serfdom were much discussed; though it was made clear that the autocracy was to be preserved.

By 1805, the moment at which Tolstoy's novel begins, the French were overrunning Europe and Alexander was leading his armies against Napoleon. Russia's defeat at Friedland, however, led to the striking of a bargain with Napoleon in 1807 reminiscent of Stalin's with Hitler in 1939. And in 1812 Napoleon invaded Russia. His armies marched to Moscow and back, Alexander entered Paris in triumph, Napoleon abdicated, and a generation of young Russian officers returned to the fatherland determined to give their own serfs the freedoms enjoyed by the French peasantry. Numerous not very secret societies made plans for revolution of one sort or another. Then in 1825 Alexander's death, the abdication of Constantine, and the subsequent accession to the throne of Nicholas I, provided the

opportunity for which these revolutionary groups had been waiting. On 14 December 1825 the disastrous uprising took place; it was instantly and violently suppressed. Five young idealists were hanged, 121 sent to the mines in Siberia, and the repressive reign of Nicholas began as it meant to go on. It would last for thirty years.

Three years after the failed uprising of the Decembrists, as those young revolutionaries came to be known, Leo Nikolaevich Tolstoy was born at Yasnaya Polyana, his parents' country estate in the province of Tula, some 200 miles from Moscow. They were wealthy landowners, members of the nobility. His mother died when he was two years old and his father, Count Nikolay Tolstoy, seven years later. The young Tolstoy studied oriental languages and law at Kazan University, though he left without graduating. At twenty-three he joined the army, to fight in the Caucasus and later at Sevastopol. In the army he began to write. *Childhood* was published in 1852,

Boyhood in 1854, *Sevastopol Sketches* in 1855. He continued to write, but remained in the army until the following year. After the fall of Sevastopol this talented young officer returned to enjoy the literary and social life of Petersburg. In 1856 he left the army, travelled in Europe for a while, then settled down on his estate, now equally concerned with education and social reform; in 1861 he was involved in negotiating land settlements after the emancipation of the serfs.

In 1862 he married Sophia Behrs and in 1863, peacefully settled in what he himself describes as the ideal conditions of Yasnaya Polyana, he started to write *War and Peace*. For five years he wrote, re-wrote, crossed out and wrote again, while his wife copied and re-copied the manuscript with its numerous alterations and additions. During those years the book was published in instalments, the first of them under the title *1805*, to a readership growing progressively more puzzled. If they had expected – as they might well have done after reading the first chapters – an absorbing family chronicle, they were not disappointed. But it was so much more. Only when the work was published in its entirety, in 1869, was it possible to abandon preconceptions concerning genre and appreciate the integrity of Tolstoy's masterpiece. Possible, but not easy. The thing defied definition. Written half a century after

the historical events it illuminated, the first words of what is arguably the greatest novel in the Russian language attack the atrocities of Napoleon the Antichrist – in French – the language habitually used by the Russian nobility in 1805. The last words tell us that we must ignore the evidence of our senses and acknowledge a dependence we don't feel. From first to last such oppositions, like a side-wind against a sail, power the book.

Tolstoy appears to have perceived life as a struggle between opposite extremes. Intellect against instinct. Will against feeling. 'Rules for subordinating the feeling of love to the will', he wrote in his diary, with touching optimism. 'First rule. Keep away from women.' He was nineteen. Three years later he was still struggling. 'In the morning write my story, read, play the piano or write about music; in the evening – rules or the gypsies.' His faith in rules was to remain undamaged, a lifelong obsession.

Another entry in his diary, en route for Sevastopol in 1854, reveals his growing awareness of the unbridgeable distance between the accounts of military historians and the reality of his experience. 'The Cossacks want to plunder but not to fight; Hussars and Uhlans suppose military worth to consist of drunkenness and debauchery, and the infantry – of robbery and making money.' If 'generals like Gorchakov, who

have lost their sense of feeling and energy' were not in control, who was?

No one, seems to have been the answer. Tolstoy was beginning to see the terrifying dependence of things. Each human thought, each action at the apex of a triangle whose sides diverged infinitely to accommodate an ever-increasing number of causes, whose base was unreachable; each great leader, planning and commanding away at the top, the furthest possible point from that elusive base, least free because dependent on the greatest number of causes.

What then was moving those great masses of humanity from west to east and from east to west in the early 19th century? Tolstoy manages to restrain himself from telling us for two whole books. He lies low at first and shows us what was not moving them. The leaders. The officers. The men. Then the temptation becomes too great. He breaks cover, with increasing frequency, in the last two books, and finally comes out into the open. The first four chapters of Book Three, Part I, much of the first epilogue and all of the second are devoted to hammering home his historical theory.

An event has an infinite and therefore an unknowable number of causes. Their sum constitutes the power which moves the masses. Understanding the laws governing this power should be the aim of

the historian. Such an understanding would show us that our free-will is an illusion. Man has two lives; the personal and the 'swarm' life. In the former he manages to preserve this illusion of free-will. In the latter he prefers to see heroes, leaders, 'great men', as being responsible for the movement of the swarm. They are in fact 'labels giving names to events, and like labels they have but the smallest connection with the event itself'.

To Tolstoy, surely a founder-member of Shaw's 'moral gymnasium', his theory must have presented terrible problems. Free-will denied him his human sensuality. That was its job. Lack of it let him off the hook. It may well have seemed the more restful alternative. But not for long. His belief in personal regeneration was too strong. Tolstoy's answer was yet another opposition. A parallel hierarchy of feeling, experience, instinct, with the Kutuzovs of this world at its apex and the Russian 'people' as the supplier of the unaccountable arbitrary causes. To those unknowable facts which deprived him of free-will he opposed Holy Russia. Rousseau had merely confirmed what Russian intellectuals had long suspected; there really was a 'noble savage' and they had got him.

Truth will only yield to a reason in possession of all the facts. These are unobtainable. Very well, it must be made to

yield to something else. Tolstoy had moved the goal-posts; the vital insights are those based not on facts but on the passive, enduring wisdom of the masses.

His theory of history, then, reflected his own deeply divided self. His natural genius lay in his ability to reveal the uniqueness, the multiplicity of things; his longing was for wholeness, unity. 'The fox knows many things', Archilocus says in his fable, 'the hedgehog knows one big thing.' Isaiah Berlin saw the emotional cause of Tolstoy's view as 'a passionate desire for a monistic vision of life on the part of a fox bitterly intent upon seeing in the manner of a hedgehog.'

Whatever its divided nature, its ambivalences, its inconsistencies, the theory underpins the fiction and the fiction obliges us to consider the theory. We have the work of genius based on it. Useless to discuss the book we might have had without it. To leave it out of our calculations is to distort the book we have, to limit our perception of it. An approach reminiscent of the theatre-goer who asked 'But apart from that, Mrs Lincoln, did you enjoy the play?' *War and Peace* is inconceivable – and was not conceived – 'apart from that'.

Tolstoy's instinctive counterpoint to his own reasoning, his undeclared theory of a higher truth, accessible only to 'the people', and to those who have not lost their sense

of it, is in evidence throughout the book. It is the powerful opposition to his own bleak view of the helpless swarm, driven across a continent and back, killing and plundering, by a force which is merely the sum of their own arbitrary actions.

Tolstoy himself, in an uncharacteristic moment of modesty, seems to have underestimated his genius. Should he set his theory out in a properly rational epilogue, or leave the poetry of his fiction to carry the message? Rules or the gypsies? He havers. Four chapters of rules, twelve chapters of fiction and finally, in the second epilogue, twelve solid chapters of rules. One can only sympathise with the man. It is hard enough to stop reading the book. To stop writing it was to accept defeat. On one front at least. To accept the unknowability of all the causes towards which, in his search for unity, his reasoning had led him. Pity. Just for a moment there we thought he might be going to discover them for us. All of them.

Summary

Book 1

Before Tolstoy reveals his theories he convinces us by stealth; he shows us them in action. In a series of short chapters containing one dominant idea, a method he adopts throughout the book, we meet four families in the Russia of 1805. We get to know them slowly but they stay with us for life. Pierre Bezukhov, at a reception in Petersburg, at the deathbed of his father; the Rostovs in Moscow; Count Bolkonsky and his daughter on their country estate, Mlle Bourienne, her companion, and Andrei, her brother; the Kuragins in Petersburg.

A multitude of characters, each with their own private concerns, all adding to that infinite, unknowable number of causes which, in Tolstoy's view, drive history.

Book 2

Kutuzov is at his headquarters in Braunau in Austria, where Andrei is his adjutant. Cadet Nikolai Rostov is sharing quarters with Vaska Denisov, his squadron commander. Kutuzov retreats across the Enns and Denisov's squadron returns under fire to burn the bridge. Tolstoy maintains the balance between war and peace and we live through historical events as they are experienced by his fictional characters.

Book 3

Prince Vasili marries H el ene to a resistant but defenceless Pierre. His attempt on the Bolkonsky fortune for Anatole is less successful. If Petersburg represents the intellect in Russia, Moscow must surely hold the heart of it; the Rostovs rejoice to receive a letter from Nikolai. Nikolai meets Andrei. Napoleon triumphs at Austerlitz, where Nikolai and the Emperor Alexander find themselves equally vulnerable.

Book 4

Nikolai returns with Denisov to a Moscow shocked by defeat but proud of its heroes. Kutuzov has fallen from favour; Count Rostov organises a dinner in honour of Bagration. Pierre, gloomily aware of his wife's infidelity, is challenged to a duel by Dolokhov and separates from H el ene. Tragedy involves both Andrei and his wife. Denisov and Dolokhov fall in love and Nikolai gambles.

Book 5

Pierre joins the Freemasons. He travels to his estate in Kiev, determined to free his serfs, and accompanies Andrei to Bald Hills; there the old prince directs recruitment and

Marya tends Andrei's son. Hélène returns to Petersburg, where she patronises the ambitious Boris Drubetskoï.

Nikolai rejoins his regiment. Denisov commandeers transport to feed his men; facing trial and wounded he retreats to hospital. Both Nikolai and Boris are present as peace is concluded at Tilsit.

Book 6

Andrei, visiting Count Rostov at Otradnoe, his country estate, meets Natasha. He returns to Petersburg with renewed energy and throws himself into affairs of state. Natasha, in Petersburg, attends her first ball, at which she dances with Andrei. He proposes and is accepted. However, the old prince insists that their marriage be postponed for a year. Andrei leaves, but asks Marya's help in persuading their father to relent.

Book 7

Tolstoy defines army life as a blissful state of irreproachable idleness. Count Rostov's affairs are in disarray and Nikolai agrees, reluctantly, to take leave. His intervention scarcely improves matters. There follows a beautiful account of the Russian soul expressed in Russian country traditions. In painful contrast, the Countess decides that Nikolai must marry a wealthy heiress. He refuses. The arrival of mummers provides

a distraction, brings Nikolai closer to Sonya but into conflict with his mother.

Book 8

Pierre, disenchanted with Freemasonry, returns to Moscow. There a senile Prince Bolkonsky torments his daughter and Boris hesitates between two wealthy women. Count Rostov and Natasha call on the old prince, who offends Natasha. Hélène introduces Natasha to her brother Anatole, who pursues her, seemingly replacing the absent Andrei. She breaks her engagement and agrees to elope, but the elopement is forestalled, and a despairing Natasha attempts to poison herself. In comforting her Pierre reveals his love.

Notes by Mary Hobson

The Characters

The Bezukhovs

Count Cyril Bezukhov
Pierre, his son, later Count Bezukhov
Princess Catiche, Pierre's cousin

The Rostovs

Count Ilya Rostov
Countess Natalya Rostova
Count Nikolai Rostov, their elder son
Count Peter Rostov (Petya), their second son
Countess Vera Rostova, their elder daughter
Countess Natalya Rostova, (Natasha), their younger daughter
Sonia, a member of the Rostov family
Berg, Alphonse Karlich, an officer who marries Vera

The Bolkonskys

Prince Nikolai Bolkonski, a retired General-in-Chief
Prince Andrei Bolkonski, his son
Princess Marya Bolkonskaya, his daughter
Princess Elizabeth Bolkonskaya (Lise), Andrei's wife
Tikhon, the old Count's attendant
Alpatych, his steward

The Kuragins

Prince Vasili Kuragin
Prince Hippolyte Kuragin, his elder son
Prince Anatole Kuragin, his younger son

Other Main Characters

Princess Anna Mikhailovna Drubetskaya
Prince Boris Drubetskoy (Bory), her son
Julie Karagina, who marries Boris
Marya Akhrosimova
Bilibin, a diplomat
Denisov, Vasili Dmitrich (Vaska), an officer in the Hussars
Lavrushka, his batman
Dolokhov, an officer
Count Rostopchin, governor of Moscow
Anna Pavlovna Scherer (Annette), Maid of Honour to the ex-Empress Marya Fedorovna
Shinshin, a relation of Countess Rostova's
Timokhin, an infantry officer
Tushin, an artillery officer
Platon Karataev, a peasant



Neville Jason trained at RADA where he was awarded the diction prize by Sir John Gielgud. His first appearance in the theatre was in Peter Brook's production of *Titus Andronicus* starring Laurence Olivier and Vivien Leigh. He is a former member of the Old Vic Company, the English Stage Company, the Royal Shakespeare Company and the Birmingham Repertory Company. Roles include John Worthing in *The Importance of Being Ernest*, Darcy in *Pride and Prejudice*, Christian in *Cyrano de Bergerac* and Robert Browning in *Robert and Elizabeth*. He is a trained singer and has

appeared in numerous musicals including *The Great Waltz*, *1776*, *Ambassador*, *Lock Up Your Daughters*, *Kiss Me Kate*, *Irma La Douce*, *Robert and Elizabeth* and *Mutiny*.

Television appearances include *Maigret*, *Dr Who* (The Androids of Tara), *Hamlet* (Horatio), *Crime and Punishment* (Zamyatov), *Emergency Ward Ten*, *Dixon of Dock Green*, *When the Boat Comes In*, *Angels*, *Minder*, *Dempsey and Makepeace*, *The Richest Woman in the World*, *The Dancing Years*, *The Magic Barrel* and *Windmill Near a Frontier*. Films include *From Russia with Love* and *The Message*. He has been a member of the BBC Radio Drama Company three times, and may be heard in radio plays, documentaries and arts programmes. For Naxos AudioBooks his readings include Vasari's *Lives of the Great Artists*, *Freud*, *Gulliver's Travels*, *Far From the Madding Crowd*, *Favourite Essays*, *The Once and Future King*, *Evgenii Onegin*, *Wessex Tales* and *Remembrance of Things Past*, both unabridged and abridged. He plays Antonio in *The Tempest*, and has directed productions of *Lady Windermere's Fan*, *Hamlet* and *A Midsummer Night's Dream*. As a director he was awarded Talkies awards for *Great Expectations* and *Poets of the Great War*. As a reader he won AudioFile Earphone awards for *The Captive*, *Time Regained*, *The Once and Future King* and *War and Peace* (Best Audiobooks of the Year 2007 and 2009).

Credits

Translated by Alymer and Louise Maude (1922–3)

Produced by John Theocaris

Recorded by Peter Watts

at Soundtrack Studios, London

Edited by Dan King, Peter Watts,

Nigel Palmer, Will Reid Dick

A Recordability production

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Booklet and cover design: Hannah Whale, Fruition – Creative Concepts

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