

NAXOS YOUNG ADULT CLASSICS

Emily Brontë

Wuthering Heights

Read by **Freda Dowie**
with **Ken Drury**

**Bonus
CD-ROM**

with
**Full Text +
Study Guide**

Know it... enjoy it.

1	Mr Lockwood's visit	7:25
2	The inhabitants of Wuthering Heights	7:25
3	A ghost from the past	8:50
4	The tale begins to unfold	3:02
5	Nelly Dean begins her story; Heathcliff's arrival	4:23
6	Mr Earnshaw's death and Hindley's marriage	9:19
7	Cathy and the Lintons	7:33
8	Edgar's visits to Wuthering Heights	8:03
9	Cathy tells her secret; Heathcliff disappears	11:03
10	Heathcliffe returns	7:42
11	Isabella's fancy	7:12
12	Hareton, Heathcliff's apprentice	5:12
13	Edgar's jealousy and Cathy's anger	9:13
14	Cathy's health deteriorates;	7:13
15	Heathcliff and Cathy's last meeting	9:37
16	Catherine's birth and Cathy's death	1:55
17	Isabella and Linton leave Wuthering Heights	5:20
18	Hindley dies, Heathcliff inherits	3:34

19	Catherine's childhood	3:54
20	Catherine's first visit to the Heights	6:03
21	Isabella dies; Linton returns to his father	6:04
22	Catherine meets Heathcliff	7:26
23	The secret correspondence	5:01
24	Heathcliff entices Catherine back to Wuthering Heights	9:50
25	The secret visits discovered	4:01
26	Mrs Dean and Catherine detained at the Heights	8:10
27	Catherine's marriage and her father's death	3:36
28	Linton dies; Catherine at Heathcliff's mercy	5:52
29	Mr Lockwood revisits Thrushcross Grange	2:11
30	Catherine and Hareton	9:33
31	Heathcliff longs for death	10:59
32	The tyrant alone	8:20
33	Heathcliff and Cathy reunited in death	6:55

Total time: 3:42:12

**ALSO INCLUDED IN THE DOWNLOAD PACKAGE
ARE THE STUDY GUIDE, AND THE ABRIDGED
AND UNABRIDGED TEXT. (see page 3)**

The PDFs

Wuthering Heights

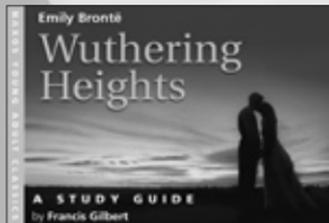
A Study Guide



By Francis Gilbert

This unique study guide is designed to help you understand Emily Brontë's *Wuthering Heights* in more depth. Both the abridged and unabridged texts of the novel are also provided as separate PDFs.

All three PDFs are included in the download package.



Why Study Literature?

The famous Greek philosophers Plato (427–347 BC) and Aristotle (384–322 BC) first clashed when answering this age-old question. Plato felt that literature should be banned. He believed that it was a poor copy of the real world and inflamed people to do stupid and wild things in the manner of its heroes. But Plato's pupil Aristotle argued that far from corrupting our minds literature actually improves us, enabling us to become more moral by making us feel both pity and fear for its central characters.

The argument today remains more or less the same. Literature's detractors believe it can lead us astray by making us feel sympathy for evil characters, while literature's defenders take Aristotle's view that by feeling for fictional characters we become better people, better at empathising and imagining ourselves in different situations.

As a teacher and lover of literature, I take Aristotle's view: literature takes us to places that we would never otherwise experience. And reading about murderers doesn't mean we will imitate them; we may actually learn from their grave errors. Literature affords us the chance to live through other people's tragedies and triumphs, as a result of which we ourselves may emerge wiser, more thoughtful and happier than before.

Francis Gilbert



Emily Brontë's Life

- 1818** Born 30 July at Thornton, near Bradford, Yorkshire.
- 1820** The family moved to Haworth in April.
- 1821** Mrs Brontë died of cancer in September.
- 1824** Emily and her sister Charlotte joined their older sisters, Elizabeth and Maria, at the infamous clergy daughters' school at Cowan Bridge, Lancashire, which is depicted in Charlotte's *Jane Eyre*.
- 1825** She and Charlotte left Cowan Bridge after the deaths of their older sisters. They, with their siblings Branwell and Anne, invented the imaginary Kingdom of Angria, about which they wrote many books.
- 1831** She and Anne invented a rival Kingdom of Gondal after Charlotte went to Miss Wooler's School at Roe Head.
- 1834** Wrote her earliest dated manuscript – which mentioned the Gondals discovering a place called Gaaldine.
- 1835** Studied at Roe Head where Charlotte was teaching, but returned home after being taken ill.
- 1836** Wrote her earliest dated poem in July.
- 1837** Worked as a teacher for about six months, leaving due to homesickness.
- 1838–42** Wrote over half of her surviving poems.
- 1842** Studied music, French and German at the M. Heger's school in Brussels. Returned home in October for her aunt's funeral and remained to keep house.

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- 1843** Alone at Haworth with her father, this was a time of creativity and freedom for Emily.
- 1844** Began to arrange her poems into two notebooks, separating the non-Gondalan from the Gondalan material.
- 1845** The Brontës gave up their hopes of having their own school. Branwell, working on a novel, introduced his sisters to the possibilities of making money through writing. Having discovered her poems, Charlotte convinced Emily to collaborate on a volume of poetry. Emily began *Wuthering Heights* in December.
- 1846** *Poems by Currer, Ellis and Acton Bell* published by Charlotte, Emily and Anne. In adopting male pen names, each beginning with the first letter of their real names, the sisters were avoiding contemporary prejudice against female writers.
- 1847** *Wuthering Heights*, her only novel, published with Anne's *Agnes Grey*. Although it received mixed reviews at the time, the tale of the passionate yet thwarted love between Heathcliff and Catherine is now considered an English literary classic.
- 1848** After excessive alcohol and drug abuse, Branwell died. Emily left home to attend his funeral, catching a severe cold which developed into inflammation of the lungs. Refusing medical help, she died 19 December and was buried beside her family at Haworth parsonage.
- 1850** *Wuthering Heights* was reissued under Emily's real name, along with a biographical notice by Charlotte.
- 1893** The Brontë Society established.
- 1941** Hatfield's edition of *The Complete Poems of Emily Jane Brontë* published.



Freda Dowie has extensive theatrical experience, being an original member of Peter Brook's Theatre of Cruelty and an award-winning Electra in the production with Derek Jacobi. Her vast TV credits range from *Oranges Are Not The Only Fruit* to the BBC's nine-part series, *Our Friends in the North*. She has a particular interest in radio and poetry performance, and also reads on *Dangerous Liaisons* and *Silas Marner* for Naxos AudioBooks.



Ken Drury has a wide experience of theatre, TV and radio, appearing in plays at the Royal National Theatre and in the West End. His film credits include *Yanks* and *Four Weddings and a Funeral*.



Francis Gilbert has taught English literature in the UK for nearly two decades and has published four books, including the bestselling *I'm A Teacher, Get Me Out Of Here* and *Yob Nation*. He lives in London, teaches part-time and writes. He regularly appears on television and radio, commentating on education.

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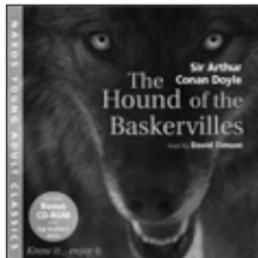
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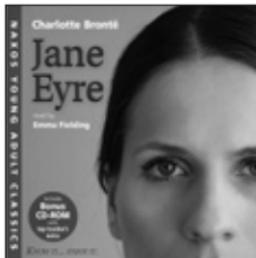


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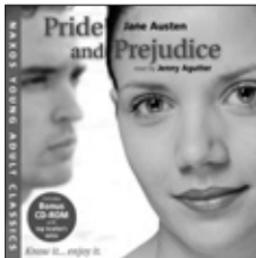


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(C. Brontë)

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(Austen)

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Wuthering Heights

Written by **Emily Brontë**
Read by **Freda Dowie**
with **Ken Drury**

When Mr Earnshaw brings a black-haired founding child into his home on the Yorkshire moors, he little imagines the dramatic events which will follow. The passionate relationship between Cathy Earnshaw and the founding, Heathcliff, is a story of love, hate, pity and retribution – the effects of which reverberate throughout the succeeding generations.

Bonus CD-ROM – A Study Guide



What makes the characters tick?
What are the key themes?

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YOUNG ADULT CLASSICS

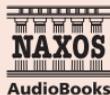
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