

Pride and Prejudice

Jane Austen

Read by **Jenny Agutter**

**Bonus
CD-ROM**

with
Full Text +
Study Guide

Know it... enjoy it.

CD 1

| | | |
|---|---|-------|
| 1 | Mr Bingley comes to Netherfield Park | 4:03 |
| 2 | Mr Bennet makes a disclosure | 12:13 |
| 3 | The Lucas family at Meryton | 5:23 |
| 4 | Letters from Netherfield Park | 5:22 |
| 5 | Elizabeth at Netherfield | 7:02 |
| 6 | A visitor to Longbourn – Mr Collins | 6:01 |
| 7 | At Meryton, two officers, Mr Denny and Mr Wickham | 14:57 |
| 8 | Elizabeth enters the drawing-room | 10:14 |
| 9 | Mr Collins makes his declaration | 8:56 |

Total time on CD 1: 74:11

**ALSO ON CD 1 ARE THE STUDY GUIDE,
AND THE ABRIDGED AND UNABRIDGED TEXTS.**

(see pages 5–6)

CD 2

| | | |
|---|--|-------|
| 1 | Charlotte takes the place of Elizabeth | 5:27 |
| 2 | Mr and Mrs Gardiner arrive at Longbourn | 11:15 |
| 3 | Elizabeth travels with Sir William to the Gardiner's in London | 1:23 |
| 4 | The journey to Mr Collins at Hunsford | 11:21 |
| 5 | A conversation about music | 7:46 |
| 6 | Elizabeth receives a visit from Mr Darcy | 7:13 |
| 7 | Another visit | 5:46 |
| 8 | A long letter of explanation | 11:17 |
| 9 | Elizabeth reveals all to Jane | 8:27 |

Total time on CD 2: 69:35

CD 3

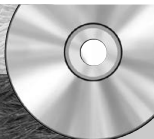
| | | |
|----|--|-------|
| 1 | Elizabeth arrives at Pemberley | 10:14 |
| 2 | Letters from Jane | 5:23 |
| 3 | Return to Longbourn | 7:41 |
| 4 | Lydia reveals a secret and Elizabeth learns all | 9:49 |
| 5 | Mr Darcy returns to Hertfordshire | 5:47 |
| 6 | Jane and Mr Bingley in deep conversation | 5:26 |
| 7 | A surprise visit from Lady Catherine de Bourgh | 10:35 |
| 8 | Mr Darcy again | 9:33 |
| 9 | Sisterly approval | 9:06 |
| 10 | Mrs Bennet gets rid of her two most deserving daughters. | 2:54 |

Total time on CD 3: 76:28
Total time on CDs 1–3: 3:40:14

The CD-ROM

Pride and Prejudice

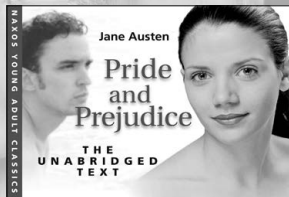
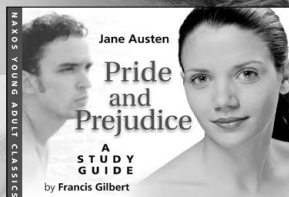
A Study Guide



By Francis Gilbert

This unique study guide is designed to help you understand Jane Austen's *Pride and Prejudice* in more depth. Both the abridged and unabridged texts of the novel are also provided as separate PDFs.

All three PDFs can be found on **CD 1**.



How to use the CD-ROM

To access the study guide, and the abridged and unabridged texts of *Pride and Prejudice*, put **CD 1** into your computer.

Windows® PC users

Insert the CD into the optical drive. A window with links to the study guide should automatically open. If it does not, double-click on index.htm in the CD-ROM (usually the D:drive). Alternatively, the PDFs can be accessed directly from the CD-ROM, and copied to your PC.

Macintosh users

Insert the CD into the optical drive. The CD-ROM window should automatically open. The PDFs can be accessed directly from the CD-ROM, and copied to your computer.

System Requirements

This enhanced CD should run on a Windows® PC, Apple, or any other computer with a PDF reader and the capability to read CD-ROMs.

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Why Study Literature?

The famous Greek philosophers Plato (427–347 BC) and Aristotle (384–322 BC) first clashed when answering this age-old question. Plato felt that literature should be banned. He believed that it was a poor copy of the real world and inflamed people to do stupid and wild things in the manner of its heroes. But Plato's pupil Aristotle argued that far from corrupting our minds literature actually improves us, enabling us to become more moral by making us feel both pity and fear for its central characters.

The argument today remains more or less the same. Literature's detractors believe it can lead us astray by making us feel sympathy for evil characters, while literature's defenders take Aristotle's view that by feeling for fictional characters we become better people, better at empathising and imagining ourselves in different situations.

As a teacher and lover of literature, I take Aristotle's view: literature takes us to places that we would never otherwise experience. And reading about murderers doesn't mean we will imitate them; we may actually learn from their grave errors. Literature affords us the chance to live through other people's tragedies and triumphs, as a result of which we ourselves may emerge wiser, more thoughtful and happier than before.

Francis Gilbert

Jane Austen's Life

- 1775** Born on 16 December in Steventon, Hampshire, England, sixth in a large family with six brothers and one sister. Her father was Revd William George Austen.
- 1783** Went with her younger sister Cassandra to be privately educated first in Oxford then Southampton where she survived typhus.
- 1785** Continued education at boarding school but returned the following year because of financial hardship. Finished education by reading books from her father's large library.
- 1787** Earliest examples of juvenilia date from this time: she wrote poems, stories and plays. She copied them into notebooks and added to them throughout her life.
- 1793–1795** Wrote *Lady Susan*, an epistolary novel which shows much of the character and wit which made her so admired, even in her own lifetime.
- 1796** According to Cassandra's later recollections, a novel called *Elinor and Marianne* was read to the family before this date.
- 1797** Her father sent *First Impressions* (a first draft of *Pride and Prejudice*) to a publisher, but it was 'Declined by Return of Post'.
- 1798** A revision of *Elinor and Marianne* was completed and it was renamed *Sense and Sensibility*. And she began working on *Northanger Abbey*, her satire on the Gothic novel which was originally called *Susan*.
- 1800** Jane Austen's father retired and moved the family to Bath.

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- 1805** Her father died leaving Jane, Cassandra and their mother in a difficult financial situation.
- 1809** The three moved to Chawton House, owned by Edward Austen, Jane's older brother.
- 1811** October *Sense and Sensibility* became the first novel to be published, by Thomas Egerton. It was not ascribed to Jane Austen: on the title page it was proclaimed: 'By A Lady'. It was well received and the print run sold out by 1813.
- 1814** *Mansfield Park* was published.
- 1815** Jane Austen visited the Prince Regent (an admirer of her work) at his request and agreed (somewhat reluctantly) to dedicate her next novel, *Emma*, to him.
- 1815** *Emma* was published by the London publisher John Murray.
- 1816** *Persuasion* published.
- 1816** Financial disaster hit the Austen family when Henry Austen's bank failed. Jane began to show signs of illness.
- 1817** Despite ill-health, she started *Sanditon*.
- 1817** Jane Austen died on 18 July, aged 41, perhaps of Hodgkinson's disease. She was buried in Winchester Cathedral.
- 1820** All the novels fell out of print.
- 1832** The publisher Richard Bentley bought all the copyrights and reprinted the novels. They have remained in print ever since.



Jenny Agutter rose to fame as a child in the film of E. Nesbit's *The Railway Children*. Since then her film credits have included *The Eagle Has Landed*, *Equus* and *An American Werewolf In London*. She has been equally active in the theatre in varied roles for the RSC, Royal National Theatre and on Broadway. Her TV credits include *The Buccaneers*, *Heartbeat* and the Channel 4 series *And The Beat Goes On*.



Francis Gilbert has taught English literature in the UK for nearly two decades and has published four books, including the bestselling *I'm A Teacher*, *Get Me Out Of Here* and *Yob Nation*. He lives in London, teaches part-time and writes. He regularly appears on television and radio, commentating about education.

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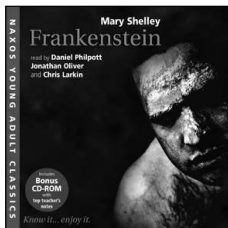
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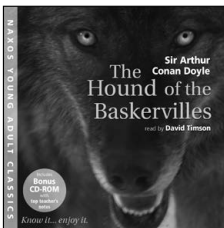
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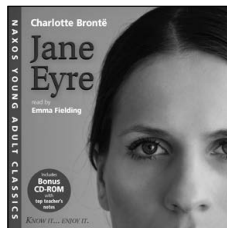
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