

NAXOS YOUNG ADULT CLASSICS

Sir Arthur
Conan Doyle

The Hound of the Baskervilles

Read by **David Timson**

**Bonus
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with
Full Text +
Study Guide

Know it... enjoy it.

1	Mr Sherlock Holmes, who was usually very late in the mornings...	5:11
2	I laughed incredulously...	4:23
3	'I have in my pocket, a manuscript,'...	8:09
4	When Doctor Mortimer had finished reading...	7:28
5	I confess at these words a shudder passed through me.	6:54
6	I knew that seclusion and solitude were very necessary...	5:00
7	Our breakfast table was cleared early...	5:23
8	Sir Henry smiled.	4:04
9	We heard the steps of our visitors descend the stair...	5:42
10	'Sir Henry Baskerville is upstairs expecting you,'...	8:01
11	Just before dinner two telegrams were handed in.	4:19
12	Sir Henry Baskerville and Doctor Mortimer were ready...	5:28
13	Suddenly we looked down into a cuplike depression...	5:52
14	The fresh beauty of the following morning...	4:32
15	Suddenly my thoughts were interrupted...	5:35
16	A long, low moan, indescribably sad...	4:34
17	Stapleton had abandoned the chase...	5:26
18	From this point onward, I will follow the course of events...	8:22
19	Baskerville Hall, October 15th	4:43
20	What all this meant I could not imagine...	3:59
21	And now I pass onto another thread...	7:24
22	The night air was heavy with the smell of damp...	6:58

23	So far I have been able to quote from the reports...	3:43
24	October 17th	5:55
25	The incidents of the next few days...	7:20
26	For the moment I could proceed no farther...	4:34
27	Over the wide expanse there was no sound...	4:29
28	For a moment or two I sat breathless...	6:57
29	A terrible scream – a prolonged yell...	4:39
30	We stood with bitter hearts...	5:32
31	Holmes and I set off to Baskerville Hall...	6:30
32	I was up betimes in the morning...	3:22
33	Mrs Laura Lyons was in her office...	4:38
34	My nerves thrilled with anticipation...	5:38
35	A hound it was...	5:36
36	The room had been fashioned into a small museum...	2:45
37	And now I come rapidly to the conclusion...	4:01
38	It was the end of November...	5:21
39	It is possible that Stapleton...	5:47

Total time: 3:34:39

**ALSO INCLUDED IN THE DOWNLOAD PACKAGE
ARE THE STUDY GUIDE, AND THE ABRIDGED
AND UNABRIDGED TEXT.**

(see page 4)

Bonus PDFs

The Hound of the Baskervilles

A Study Guide



By Francis Gilbert

This unique study guide is designed to help you understand Sir Arthur Conan Doyle's *The Hound of the Baskervilles* in more depth. Both the abridged and unabridged texts of the novel are also provided as separate PDFs.

All three PDFs are included in the download package.



Why Study Literature?

The famous Greek philosophers Plato (427–347 BC) and Aristotle (384–322 BC) first clashed when answering this age-old question. Plato felt that literature should be banned. He believed that it was a poor copy of the real world and inflamed people to do stupid and wild things in the manner of its heroes. But Plato's pupil Aristotle argued that far from corrupting our minds literature actually improves us, enabling us to become more moral by making us feel both pity and fear for its central characters.

The argument today remains more or less the same. Literature's detractors believe it can lead us astray by making us feel sympathy for evil characters, while literature's defenders take Aristotle's view that by feeling for fictional characters we become better people, better at empathising and imagining ourselves in different situations.

As a teacher and lover of literature, I take Aristotle's view: literature takes us to places that we would never otherwise experience. And reading about murderers doesn't mean we will imitate them; we may actually learn from their grave errors. Literature affords us the chance to live through other people's tragedies and triumphs, as a result of which we ourselves may emerge wiser, more thoughtful and happier than before.

Francis Gilbert

Sir Arthur Conan Doyle's Life

- 1859** Born 22 May in Edinburgh, Scotland.
- 1876–81** Studied medicine, Edinburgh University.
- 1879** First short story published in *Chambers's Edinburgh Journal*.
- 1880** Worked as a ship's doctor on a whaling ship.
- 1882** Ran his own medical practice in Plymouth and then Southsea, Portsmouth. With time on his hands, he started writing stories.
- 1885** Married Louisa Hawkins.
- 1887** *A Study in Scarlet* published in *Beeton's Christmas Annual*.
- 1890** Studied ophthalmology in Vienna.
- 1890** *The Sign of Four* published.
- 1891** Unsuccessful as an ophthalmologist so continued to write. The first Sherlock Holmes stories appeared in *Strand Magazine* January 1891.
- 1891** *The White Company*, a medieval historical novel regarded by Conan Doyle as one of his best works, published.
- 1892** *The Adventures of Sherlock Holmes* published.
- 1894** *The Memoirs of Sherlock Holmes* published.
- 1902** *The Return of Sherlock Holmes* published.
- 1900–07** Played cricket for the MCC.

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- 1900** *The Great Boer War*, in which Conan Doyle justifies Britain's involvement, published.
- 1902** Knighted for services to literature.
- 1903** *The Exploits of Brigadier Gerard* published.
- 1906** Louisa died.
- 1907** Married Jean Leckie, a friend of 10 years standing.
- 1912** *The Lost World*, the first of the Professor Challenger stories, published.
- 1913** *The Poison Belt*, another Professor Challenger story, published (three more were to come in 1926–8).
- 1915** *The Valley of Fear* published.
- 1917** *The Reminiscences of Sherlock Holmes (His Last Bow)* published.
- 1921** *The Coming of the Fairies*, about the photographs of the Cottingley Fairies, published.
- 1926** *The History of Spiritualism* published.
- 1927** *The Casebook of Sherlock Holmes* published.
- 1930** Sir Arthur Conan Doyle died 7 July in the garden of his home in Crowborough, England.



David Timson has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he wrote *The History of the Theatre*, which won an award for most original production from the Spoken Word Publishers Association in 2001. He has also directed for Naxos AudioBooks four Shakespeare plays, including *King Richard III* (with Kenneth Branagh), which won Best Drama Award from the SWPA in 2001. In 2002 he won the Audio of the Year Award for his reading of *A Study in Scarlet*. He also reads the entire Sherlock Holmes canon for Naxos AudioBooks, as well as *The Sign of Four* and *The Valley of Fear*.



Francis Gilbert has taught English literature in the UK for nearly two decades and has published four books, including the bestselling *I'm A Teacher, Get Me Out Of Here* and *Yob Nation*. He lives in London, teaches part-time and writes. He regularly appears on television and radio, commentating about education.

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Abridged by David Timson
Produced by Nicolas Soames
Recorded at Motivation Sound Studios, London
Edited by Sarah Butcher

Cover design: Hannah Whale

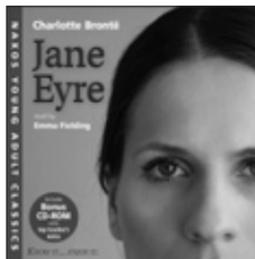
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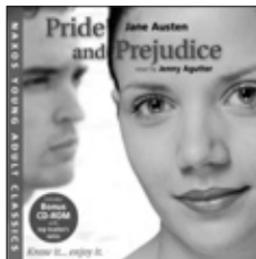
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'Footprints?'

'Footprints.'

'A man or a woman's?'

Dr Mortimer looked strangely at us for an instant, and his voice sank almost to a whisper as he answered:

'Mr Holmes, they were the footprints of a gigantic hound!'

The Hound of the Baskervilles

Written by **Sir Arthur Conan Doyle**

Read by **David Timson**

In the enveloping mists of desolate Dartmoor, Sherlock Holmes sets out to solve the mystery of *The Hound of the Baskervilles*, accompanied by the faithful Dr Watson, and the savage murder of the local squire.

Bonus PDFs – A Study Guide



What makes the characters tick?
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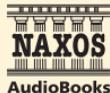
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CD ISBN:

978-962-634-947-2

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Produced by
Nicolas Soames

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Total time
3:55:03

