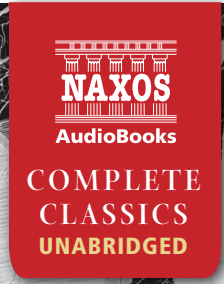


# NATHANIEL HAWTHORNE

# THE HOUSE OF THE SEVEN GABLES

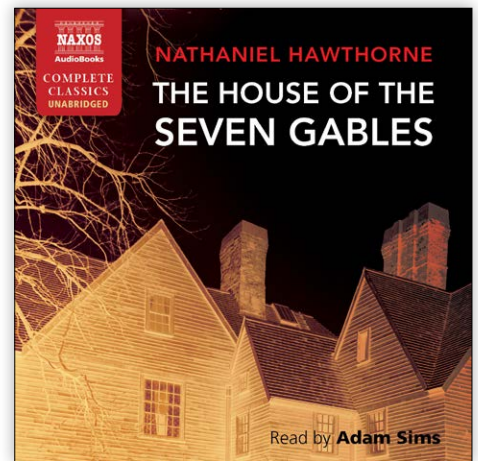
Read by **Adam Sims**



'To inherit a great fortune. To inherit a great misfortune.' These words, from Nathaniel Hawthorne's notebook, neatly encapsulate the theme of *The House of the Seven Gables* – that of a family whose fortunes are poisoned by its past misdeeds. The sins of the Pyncheon father are visited upon his children over a period of several generations, until such time as one of his descendants unites with a member of the family he has wronged. Love conquers hate, and new blood washes away the original crime. This intriguing and insightful novel truly deserves its significant place in the canon of American literature.



**Adam Sims** trained at LAMDA. His recordings for radio include *The World According to Humphrey* and *The Salamander Letter* for the BBC. His screen and theatre credits include *Band of Brothers* (HBO), *Lost in Space*, *The Madness of George III* (West Yorkshire Playhouse), *Alice in Wonderland* (Royal Shakespeare Company), *A Midsummer Night's Dream* (Regent's Park) and *Snake in Fridge* (Manchester Royal Exchange), for which he won the award for Best Actor at the Manchester Evening News Theatre Awards. For Naxos AudioBooks, he has read Mowat's *Never Cry Wolf*, and James's *Washington Square* and *The Aspern Papers*, among other titles.



**Total running time: 10:46:22**

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<b>1</b>	<b>The House of the Seven Gables</b>	5:49	<b>24</b>	<b>Eight</b>	12:02
<b>2</b>	<b>One</b>	10:02	<b>25</b>	The Judge's volume of muscle could hardly...	10:59
<b>3</b>	It was a curious, and, as some people thought...	10:09	<b>26</b>	'But is Clifford in the parlor?'	12:45
<b>4</b>	'Strange, forsooth! – very strange!'	10:08	<b>27</b>	<b>Nine</b>	8:28
<b>5</b>	Where the old land surveyor had put down woods...	10:24	<b>28</b>	There was no morbidness in Phoebe...	7:57
<b>6</b>	There were few of the Pyncheons left to sun...	11:30	<b>29</b>	Persons who have wandered, or been expelled...	8:43
<b>7</b>	<b>Two</b>	9:56	<b>30</b>	<b>Ten</b>	9:57
<b>8</b>	All this time, however, we are loitering...	7:31	<b>31</b>	'Take my hand, Phoebe,' he would say...	9:00
<b>9</b>	In this republican country, amid the fluctuating...	7:58	<b>32</b>	Phoebe, when she hung over the fountain...	8:41
<b>10</b>	<b>Three</b>	8:45	<b>33</b>	<b>Eleven</b>	8:15
<b>11</b>	She put the biscuits into his hand, but rejected...	9:30	<b>34</b>	The cobbler wrought upon a shoe...	9:56
<b>12</b>	'What is it now, child?' asked the maiden...	10:32	<b>35</b>	Clifford sat at the window with Hepzibah...	10:26
<b>13</b>	<b>Four</b>	9:34	<b>36</b>	<b>Twelve</b>	8:04
<b>14</b>	To go of errands with his slow and shuffling gait...	10:10	<b>37</b>	His present phase, as a daguerreotypist...	10:18
<b>15</b>	These were some of the fantasies which she...	9:30	<b>38</b>	But our business is with Holgrave as we...	10:22
<b>16</b>	<b>Five</b>	10:00	<b>39</b>	<b>Thirteen</b>	8:54
<b>17</b>	'And, after all, child,' exclaimed Hepzibah...	10:08	<b>40</b>	There was a vertical sundial on the front gable...	10:24
<b>18</b>	As to Phoebe's not being a lady...	11:11	<b>41</b>	Now, what was unquestionably important...	9:39
<b>19</b>	<b>Six</b>	10:40	<b>42</b>	As Alice came into the room, her eyes fell...	10:05
<b>20</b>	'If you would permit me,' said the artist...	11:30	<b>43</b>	'Softly, Mr Pyncheon!' said the carpenter...	9:25
<b>21</b>	<b>Seven</b>	10:09	<b>44</b>	<b>Fourteen</b>	11:22
<b>22</b>	Thus murmuring in an undertone, as if speaking...	12:25	<b>45</b>	'Undoubtedly,' said the daguerreotypist...	11:33
<b>23</b>	Not to speak it harshly or scornfully...	12:27	<b>46</b>	<b>Fifteen</b>	10:16

47	'In the name of Heaven,' cried Hepzibah...	12:27	57	The Judge's face, indeed, rigid and singularly...	8:19
48	'I set him free!' reaffirmed Judge Pyncheon...	12:49	58	All try the picture-frame. What do these ghostly...	8:38
49	<b>Sixteen</b>	8:04	59	<b>Nineteen</b>	9:55
50	There would be Judge Pyncheon, – a person...	8:21	60	'But do hear reason, Mrs Gubbins!'	10:00
51	To incur the ridicule of the younger crowd...	10:00	61	Neither could he be willing to depart without...	11:37
52	<b>Seventeen</b>	9:56	62	<b>Twenty</b>	8:16
53	Clifford's naturally poignant sympathies...	10:52	63	Now, there is a minute and almost exact similarity...	9:53
54	'It was too soon! I could not bear it!'	10:13	64	<b>Twenty one</b>	10:10
55	<b>Eighteen</b>	10:11	65	The first effect of freedom, as we have witnessed...	11:38
56	No matter what it was. The doctor probably...	8:08			

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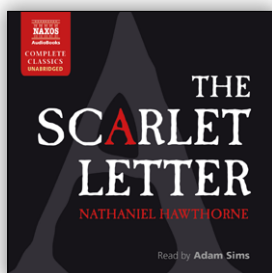
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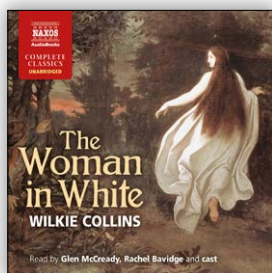
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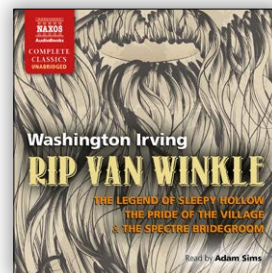
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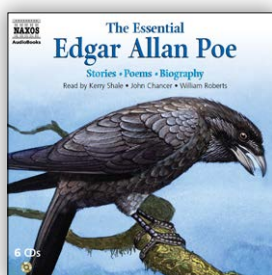
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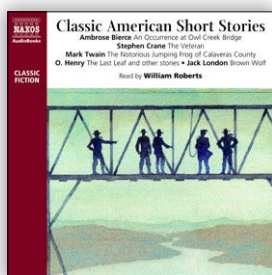
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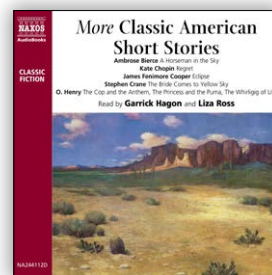
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