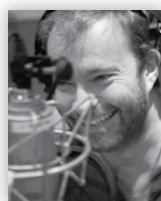


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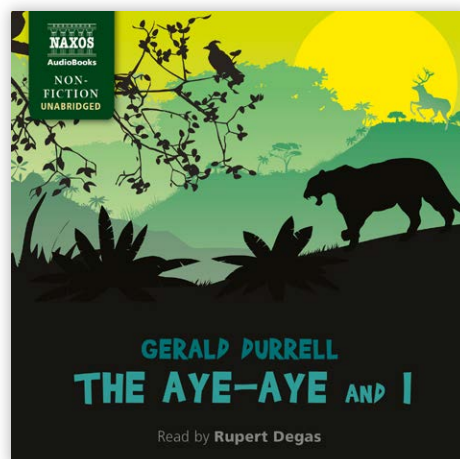
Read by **Rupert Degas**

# GERALD DURRELL THE AYE-AYE AND I

Gerald Durrell's last book, *The Aye-Aye and I* records his final animal-collecting expedition, a trip to Madagascar in 1990, and his efforts to save the elusive and mythical lemuroid known as the Aye-Aye. Prompted by the country's radical deforestation, and slash-and-burn agriculture, Durrell, his wife, and their team of zoologists embark on a mission to capture and conserve the species – distinguished by its 'giant, chisel-like teeth', 'round, hypnotic eyes' and large 'spoon-like ears'. During the course of their journey, they encounter golden river snakes, flat-tailed tortoises, the gentle lemurs of Lac Alaotra, and the Malagasy chameleons. Durrell's exuberant descriptions of the island, its people and ecology are among his best.



**Rupert Degas** has narrated over 150 audiobooks, including titles by Haruki Murakami, Oscar Wilde, Arthur Conan Doyle, Mervyn Peake, Bram Stoker, Cormac McCarthy and many more. He has received particular critical acclaim for his performances of *Jupiter's Travels* by Ted Simon and *Flanagan's Run* by Tom McNab (both available on Naxos AudioBooks). He has won eight Earphones Awards and has been nominated for several Audies. He lives in Sydney, Australia.



**Total running time: 6:01:39**

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<b>1</b>	<b>The Aye-Aye and I</b>	8:17	<b>20</b>	<b>Chapter 6: Crystal Country and Beyond</b>	11:37
<b>2</b>	<b>Chapter 1: The Vanishing Lake</b>	9:03	<b>21</b>	I found myself in an irritating personal...	10:25
<b>3</b>	All this takes place in the bar of the Hotel...	9:46	<b>22</b>	It was Madame's birthday that day and...	8:26
<b>4</b>	Our flight to Ambatondrazaka, the largest...	9:42	<b>23</b>	<b>Chapter 7: Verity the Vespertine</b>	10:57
<b>5</b>	Meanwhile, Mihanta had discovered...	10:34	<b>24</b>	That night, Lee fed Verity on a curious diet...	9:26
<b>6</b>	<b>Chapter 2: A Flood of Lemurs</b>	9:59	<b>25</b>	We were in the process of drinking...	8:27
<b>7</b>	We were now in a predicament.	10:55	<b>26</b>	Another character who became well known...	6:57
<b>8</b>	In a village nearby, Mihanta did his...	8:01	<b>27</b>	Camp routine was now getting under way.	8:20
<b>9</b>	The scheme has been an enormous...	7:52	<b>28</b>	<b>Chapter 8: The Soothsayer's Apprentices</b>	8:18
<b>10</b>	<b>Chapter 3: An Interlude with Yniphora</b>	12:32	<b>29</b>	Another story concerns a real animal...	12:16
<b>11</b>	'Come on,' I said to Lee, 'you've crooned...'	13:09	<b>30</b>	While we were staying at the hotely in...	9:16
<b>12</b>	<b>Chapter 4: Jumping Rats and Kapidolo</b>	12:50	<b>31</b>	<b>Chapter 9: The Arrival of the Aye-Aye</b>	7:51
<b>13</b>	We turned off into a sizeable clearing...	13:14	<b>32</b>	That night, as we watched Verity making...	10:14
<b>14</b>	When we got back to camp, we got our...	9:06	<b>33</b>	Erickson has given the aye-aye's tapping...	9:51
<b>15</b>	During the next few days we added...	8:42	<b>34</b>	<b>Chapter 10: The Flight of the Magic Finger</b>	5:41
<b>16</b>	<b>Chapter 5: The Hunt Begins</b>	12:49	<b>35</b>	The pace now hotted up. Having found...	7:15
<b>17</b>	As we got nearer to Tamatave, we drove...	9:43	<b>36</b>	In the event, things worked out smoothly...	7:24
<b>18</b>	The road now wound its way upwards into...	8:25	<b>37</b>	It was clear that the Mascarene flora...	8:22
<b>19</b>	To add to our joy, it had now begun to rain...	8:32	<b>38</b>	The island, once thickly forested by palms...	7:05

Edited and mastered by Sarah Butcher

Executive Producer: Genevieve Helsby

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