

# THE BOSTONIANS HENRY JAMES

Read by **Adam Sims**



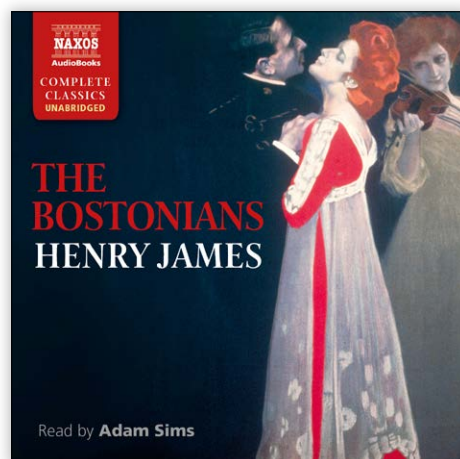
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Taking place in Boston, Massachusetts, a decade after the Civil War, *The Bostonians* tells the story of two cousins who battle for the affections of and control over an enchanting prophetess. While visiting his cousin Olive Chancellor, a fierce feminist deeply involved in the Suffragette movement, Basil Ransom, a Confederate Civil War veteran turned lawyer, attends a speech by the talented young orator Verena Tarrant. Basil quickly falls in love with Verena, although he disagrees with her politics; Olive, however, sees her as the future of the women's rights movement. Will Verena join forces with Olive and fight to further the women's cause, or will she fall for Basil's romantic advances?



**Adam Sims** trained at LAMDA. His recordings for radio include *The World According to Humphrey* and *The Salamander Letter* for the BBC. His screen and theatre credits include *Band of Brothers* (HBO), *Lost in Space*, *The Madness of George III* (West Yorkshire Playhouse), *Alice in Wonderland* (Royal Shakespeare Company), *A Midsummer Night's Dream* (Regent's Park) and *Snake in Fridge* (Manchester Royal Exchange), for which he won the award for Best Actor at the Manchester Evening News Theatre Awards. For Naxos AudioBooks, he has read Mowat's *Never Cry Wolf*, and James's *Washington Square* and *The Aspern Papers*, among other titles.



**Total running time: 15:59:47**

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<b>1</b>	<b>The Bostonians</b>		
<b>2</b>	<b>Chapter 2</b>		
<b>3</b>	<b>Chapter 3</b>		
<b>4</b>	His hostess sat silent a moment...	13:54	
<b>5</b>	<b>Chapter 4</b>		
<b>6</b>	Toward nine o'clock the light of her hissing...	11:01	
<b>7</b>	<b>Chapter 5</b>	11:14	
<b>8</b>	<b>Chapter 6</b>	11:32	
<b>9</b>	Doctor Prance looked at her across the room...	8:46	
<b>10</b>	<b>Chapter 7</b>	6:52	
<b>11</b>	'Who is that charming creature?'	11:39	
<b>12</b>	<b>Chapter 8</b>	8:42	
<b>13</b>	She began incoherently, almost inaudibly...	12:32	
<b>14</b>	<b>Chapter 9</b>	8:54	
<b>15</b>	<b>Chapter 10</b>	9:01	
<b>16</b>	So it had come to pass, in her distended...	6:15	
<b>17</b>	<b>Chapter 11</b>	10:46	
<b>18</b>	Filled with the impression of her hostess's...	9:26	
<b>19</b>	<b>Chapter 12</b>	9:41	
		8:25	
		8:21	
		11:53	
		9:50	
<b>20</b>	Basil Ransom enjoyed his humour the more...		13:13
<b>21</b>	<b>Chapter 13</b>		6:57
<b>22</b>	Selah Tarrant looked at all this from a higher...		10:26
<b>23</b>	<b>Chapter 14</b>		6:06
<b>24</b>	Verena had given great attention to Olive's...		10:34
<b>25</b>	<b>Chapter 15</b>		10:16
<b>26</b>	Mr Pardon was not the only one she knew...		9:51
<b>27</b>	<b>Chapter 16</b>		7:50
<b>28</b>	She decided to draw nearer to the trio...		8:13
<b>29</b>	Selah had reappeared by this time...		11:54
<b>30</b>	<b>Chapter 17</b>		10:41
<b>31</b>	About the middle of December Miss Chancellor...		11:16
<b>32</b>	<b>Chapter 18</b>		9:02
<b>33</b>	It was settled, therefore, that Mrs Tarrant...		13:02
<b>34</b>	'Does your scheme of work exclude all...'		6:03
<b>35</b>	<b>Chapter 19</b>		7:52
<b>36</b>	I hardly know, however, what illumination...		11:58
<b>37</b>	<b>Chapter 20</b>		10:44
<b>38</b>	Nothing happened to dissipate the good omens...		6:53

39	The western windows of Olive's drawing-room...	8:42	67	<b>Chapter 33</b>	10:55
40	And yet their music was not their greatest joy...	11:27	68	'It will be charming in the Park to-day.'	7:39
41	<b>Book Second: Chapter 21</b>	10:30	69	They went up to the Central Park...	10:54
42	I shall not attempt a complete description...	12:32	70	<b>Chapter 34</b>	9:38
43	<b>Chapter 22</b>	11:38	71	Verena saw that he was more serious now...	8:12
44	Within five minutes, however, he had come...	8:38	72	While Basil Ransom spoke – and he had not...	10:53
45	Basil Ransom's emotions were peculiar...	7:51	73	<b>Book Third: Chapter 35</b>	12:23
46	<b>Chapter 23</b>	14:24	74	He saw her bright little eyes engage...	13:31
47	Ransom found himself liking Miss Birdseye...	13:29	75	<b>Chapter 36</b>	7:26
48	<b>Chapter 24</b>	12:57	76	At the sound of his voice Miss Birdseye...	11:54
49	This was a sort of speech it was never safe...	14:35	77	Olive listened till he had done speaking...	9:12
50	<b>Chapter 25</b>	13:14	78	She found her in her room, to which she had fled...	8:32
51	'Now there is one place where perhaps...'	10:38	79	<b>Chapter 37</b>	10:11
52	<b>Chapter 26</b>	7:15	80	Olive flung herself over on the couch...	11:57
53	Whatever the mystic circle might be...	10:44	81	<b>Chapter 38</b>	7:28
54	<b>Chapter 27</b>	7:11	82	If Basil Ransom had the advantage...	7:30
55	Ransom was surprised to hear...	8:49	83	It is to be feared, indeed, that Verena was easily...	9:07
56	<b>Chapter 28</b>	11:21	84	By the time he had made this reflexion...	13:20
57	The historian who has gathered these documents...	9:34	85	<b>Chapter 39</b>	11:20
58	Ransom stood there, smiling at her...	10:03	86	That afternoon Olive Chancellor came out...	11:47
59	<b>Chapter 29</b>	11:29	87	The afternoon waned, bringing with it the slight...	8:09
60	<b>Chapter 30</b>	9:48	88	<b>Chapter 40</b>	11:18
61	At this moment the gong sounded for luncheon...	12:49	89	She faced him once more, this time slowly...	13:43
62	<b>Chapter 31</b>	10:08	90	<b>Chapter 41</b>	11:06
63	Verena read this epistle with much deliberation...	6:25	91	The figure was simply that of a robust policeman...	14:48
64	<b>Chapter 32</b>	8:15	92	<b>Chapter 42</b>	10:45
65	She had hesitated at first, and spoken of...	10:36	93	The combined effort of Mr Filer and Selah Tarrant...	13:08
66	Olive could see that they really wanted Verena...	13:41			

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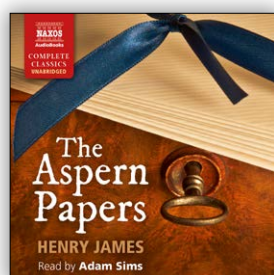
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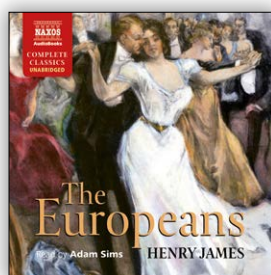
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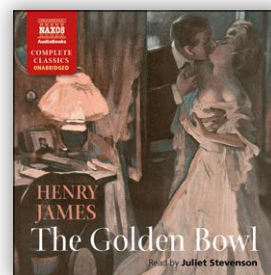
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