

FYODOR DOSTOYEVSKY

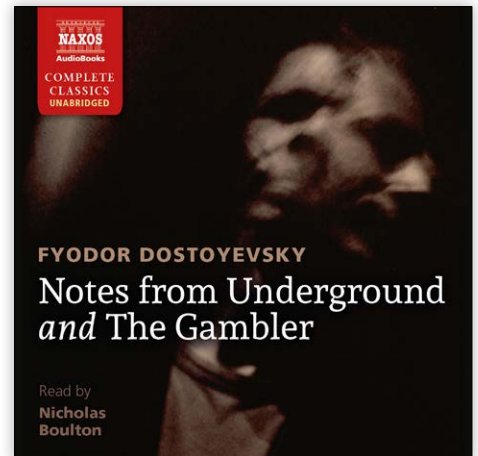
# Notes from Underground and The Gambler

Read by **Nicholas Boulton**

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Considered one of the first existentialist novels, *Notes from Underground* contains one of the most unsettling characters in 19th-century fiction. Resentful, cruel, entitled and pitiful, Dostoyevsky's Underground Man is a disturbing human being bent on humiliating others for his own amusement. He despises modern society and stewes in a self-imposed misery, articulated through his bitter, contradictory monologues about torment and alienation. *The Gambler* is perhaps the most personal of Dostoyevsky's novels. Written to pay off the author's own gambling debts, the book follows the obsessions and anxieties of Alexey Ivanovitch, a sympathetic character who has given in to the forces of addiction. His despair is compounded by his love for the enigmatic Polina Alexandrovna, a cold and distant figure who exploits his desperation.



**Nicholas Boulton** graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).

**Total running time: 10:25:54**

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<b>1</b>	<b>Notes from Underground</b>				
<b>2</b>	One	1:11	<b>23</b>	Six	8:18
<b>3</b>	Two	7:55	<b>24</b>	'Oh, well, then I shall die,'...	8:20
<b>4</b>	Three	8:06	<b>25</b>	'Some are glad to sell their daughters...'	7:43
<b>5</b>	Four	10:34	<b>26</b>	Seven	10:14
<b>6</b>	Five	4:23	<b>27</b>	'''Let her down, Vaniushka; it's just like her...'''	9:03
<b>7</b>	Six	6:59	<b>28</b>	Eight	8:02
<b>8</b>	Seven	3:30	<b>29</b>	One moment out of all that had happened...	8:13
<b>9</b>	Eight	14:00	<b>30</b>	To be two or three days behind...	8:21
<b>10</b>	Nine	12:32	<b>31</b>	Nine	8:17
<b>11</b>	Ten	7:56	<b>32</b>	I knew that she would perhaps be muddled...	8:09
<b>12</b>	Eleven	4:02	<b>33</b>	Ten	13:10
<b>13</b>	Part Two	8:27	<b>34</b>	<b>The Gambler</b>	10:10
<b>14</b>	One	0:54	<b>35</b>	I took out the passport and showed the visa...	10:21
<b>15</b>	Their versatility is really amazing, and goodness...	10:55	<b>36</b>	Chapter Two	13:30
<b>16</b>	Already then I began to experience...	10:33	<b>37</b>	Chapter Three	11:33
<b>17</b>	Two	7:53	<b>38</b>	Chapter Four	12:09
<b>18</b>	Three	10:35	<b>39</b>	Chapter Five	9:33
<b>19</b>	'Hmm... yes... tomorrow, then.'	9:19	<b>40</b>	'I can't understand it, though; I'm not a woman.'	10:45
<b>20</b>	Four	11:55	<b>41</b>	Chapter Six	7:45
<b>21</b>	I scanned them all insolently with my...	10:20	<b>42</b>	I must confess I was intensely delighted...	9:30
<b>22</b>	Five	12:09	<b>43</b>	Chapter Seven	7:57
		11:00	<b>44</b>	'But le baron est si irascible, un caractère...'	7:17

45	Chapter Eight	7:50	58	Granny finally drove him away from her with...	8:40
46	'Two years ago Mademoiselle Blanche was...'	9:53	59	It was a long while before I could understand.	8:35
47	Chapter Nine	8:36	60	Chapter 14	10:06
48	"Well, here I am! Instead of a telegram!"	10:22	61	I was as though in delirium and I moved the...	10:08
49	Chapter 10	9:57	62	Chapter 15	7:53
50	Granny turned to them very often...	8:02	63	I think it was about seven o'clock in the morning...	8:20
51	She staked considerable sums. She used...	8:29	64	I walked away laughing at this Englishman's...	8:56
52	Chapter 11	9:50	65	Chapter 16	12:02
53	In any case, I foresaw that the denouement...	10:31	66	I learnt that on the morning of our sudden...	12:31
54	Chapter 12	9:17	67	Chapter 17	8:21
55	'Well, get along with you,' cried Granny.	8:40	68	Sometimes I used to walk like this for four hours...	9:59
56	'Let me ask you first: do you really...'	7:13	69	'But to detect beauty of soul and originality...'	8:05
57	Chapter 13	10:21			

Translated by Constance Garnett

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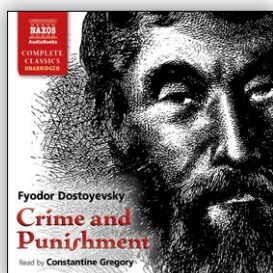
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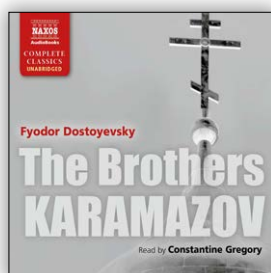
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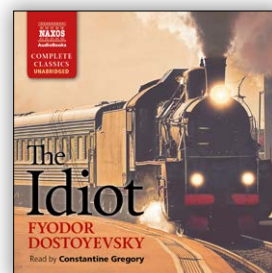
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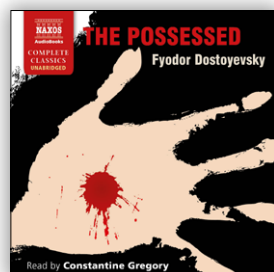
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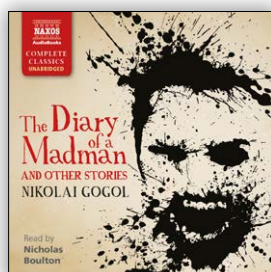
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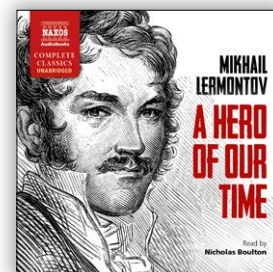
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