

Wilfred Thesiger

The Marsh Arabs

Read by **Laurence Kennedy**

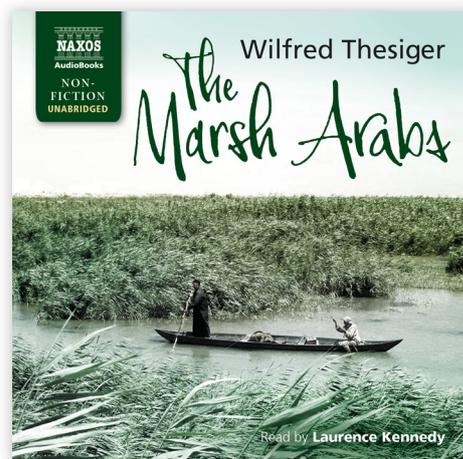
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For a period of seven years, Wilfred Thesiger canoed through the marshes at the confluence of Iraq's Tigris and Euphrates rivers, living among the native Madan tribes and their islands made of reeds. Now extinct, their ancient way of life is speculated to have existed for 5,000 years, going back to the days of ancient Sumer, and possessed a unique culture found nowhere else in the Middle East. Thesiger documents the tribes' conflicts, traditions, cuisine, relationships, justice systems and art, and reveals how they built their unique water-borne society, with its beautiful canoes (taradas) and stately guest houses (mudhifs) – it is a remarkable familiarity gained through Thesiger's innate understanding of tribal ritual and etiquette, and the trust he earned through the use of a basic medical supply kit that he brought along with him. Poetic and immersing, *The Marsh Arabs* brings alive the sights, sounds and smells of the marshes, and a culture that has now vanished forever.



Laurence Kennedy's theatre credits include *Communicating Doors*, *An Inspector Calls* and *Steptoe and Son* (West End), and various productions for the Royal Exchange, Chichester Festival, Stephen Joseph and Crucible theatres. His television credits include *The Musketeers* (BBC), *Upstairs Downstairs* (BBC), *The Hour* (BBC), *Close to the Enemy* (BBC) and *Complicit* (Channel 4), and his film work includes *Hitler: The Rise Of Evil*, *Wimbledon*, *The Risen* and *The Imitation Game*.



Total running time: 8:11:29 • 7 CDs

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📄 = Downloads (M4B chapters or MP3 files) 🎧 = CDs (disc-track)

📄	🎧						
1	1-1	The Marsh Arabs	6:57	23	3-8	The desert Arabs who immigrated...	10:06
2	1-2	Chapter 1	13:42	24	3-9	Chapter 11	8:21
3	1-3	Chapter 2	10:19	25	4-1	My hosts were courteous enough...	6:37
4	1-4	Among Arabs long periods of silence...	12:26	26	4-2	The Madan were never visited by...	6:19
5	1-5	Chapter 3	9:08	27	4-3	Chapter 12	8:07
6	1-6	In the Second World War there had...	14:20	28	4-4	I stayed with Jasim for a week...	7:20
7	1-7	Chapter 4	3:01	29	4-5	Chapter 13	6:59
8	2-1	We followed a narrow twisting channel...	7:26	30	4-6	Three years afterwards, I went to stay...	7:27
9	2-2	Everywhere people climbed in and out...	7:51	31	4-7	Chapter 14	11:42
10	2-3	Chapter 5	7:51	32	4-8	The people of Huwair itself were Moslems...	11:37
11	2-4	As we stepped ashore...	8:51	33	4-9	Chapter 15	5:17
12	2-5	Chapter 6	7:33	34	5-1	In general the official class...	7:59
13	2-6	In Iraq, at that time...	6:47	35	5-2	When I got back to Qabab a week later...	8:17
14	2-7	Chapter 7	11:51	36	5-3	Chapter 16	11:09
15	2-8	I commented on Arab hospitality.	11:22	37	5-4	Men and women began to arrive...	8:20
16	3-1	On our way back to Qabab...	4:45	38	5-5	Chapter 17	8:15
17	3-2	Chapter 8	8:50	39	5-6	The mudhif was astir early.	6:10
18	3-3	By the time we reached Qubur...	7:35	40	5-7	Chapter 18	10:12
19	3-4	The sun was low, the wind had fallen...	6:32	41	5-8	Amara belonged to the Rabia and...	9:05
20	3-5	Chapter 9	9:00	42	6-1	We spent several nights at Dibin...	4:14
21	3-6	At the far end of Zikri...	5:22	43	6-2	Chapter 19	8:39
22	3-7	Chapter 10	8:59	44	6-3	Leaving the Chahla we crossed a marsh...	10:35



45	6-4	Chapter 20	12:15
46	6-5	Few boys who had been at school...	12:08
47	6-6	Chapter 21	11:39
48	6-7	At first we visited tribes that I...	10:51
49	7-1	Even on our return to Qabab in April...	4:25
50	7-2	Chapter 22	8:46
51	7-3	Among the Al bu Muhammad and the Azairij...	7:37



52	7-4	Chapter 23	10:21
53	7-5	From Saigal, we went on in the tarada...	10:37
54	7-6	Chapter 24	6:38
55	7-7	Returning to Majar at the end of June...	7:39
56	7-8	Chapter 25	5:37
57	7-9	The blood feud still threatened.	9:15

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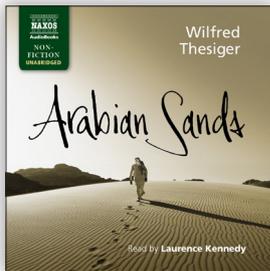
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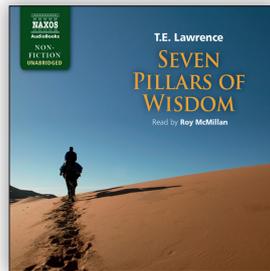
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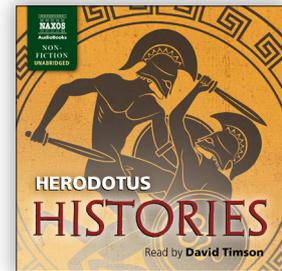
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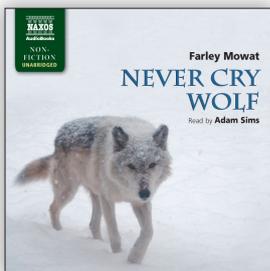
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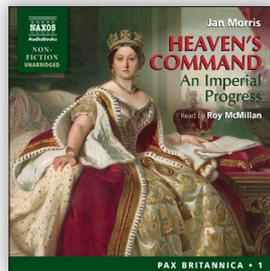
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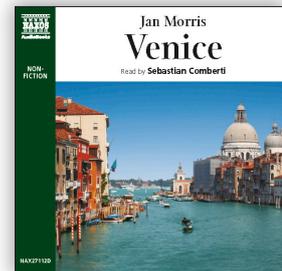
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