

LEONORA  
CARRINGTON

# THE HEARING TRUMPET

NAXOS  
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CONTEMPORARY  
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Read by  
**Siân Phillips**

Surreal and splendidly unconventional, *The Hearing Trumpet* is an apocalyptic fairytale quest about an occult old ladies' home and the spry nonagenarian who ends up there. After coming into possession of a hearing trumpet, 92-year-old Marian Leatherby discovers her son's plans to send her to a nursing home. But this is no ordinary place... Strange rituals, orgiastic nuns, levitating abbesses, animalistic humans, humanistic animals, a search for the Holy Grail and a plan to escape to Lapland and knit a tent... Surrealist painter Leonora Carrington's novel is an exhilarating journey brimming with laugh-out-loud humour and absurd lunacy.



Award-winning actress of stage, film and television, **Siân Phillips** began with a childhood career in radio. Her stage appearances in London include *The Importance of Being Earnest* in the West End and *Les Blancs* at the National. She has worked for many great film directors and in Catalonia where she played the title role in the film *Miss Dali* for Ventura Pons. She was made a Dame for services to drama and is currently preparing for the lead role in the play *Driving Miss Daisy*.



Total running time: 6:47:59  
6 CDs

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Download icon	CD icon						
1	1-1	<b>The Hearing Trumpet</b>	10:18	20	3-7	'Ninety hours had scarcely passed...'	10:57
2	1-2	Well one fine Monday morning...	10:41	21	4-1	'At that period we received visits...'	10:46
3	1-3	When I had hidden the hearing trumpet carefully...	10:16	22	4-2	This pleasant state of affairs...	8:49
4	1-4	Houses are really bodies.	12:55	23	4-3	'Mystery surrounds the journey of the Abbess...'	10:25
5	1-5	You may not believe in magic...	12:12	24	4-4	Don Rosalendo has entered the twelve-hour...	10:01
6	1-6	Santa Brigida is a suburb on the southern...	7:52	25	4-5	By hanging a blanket over the window...	10:15
7	1-7	I made several futile attempts to tell her...	8:51	26	4-6	I shall never quite remember how Anna...	10:40
8	2-1	One or two ladies asked Dr Gambit questions...	11:56	27	4-7	Arthur or Maude's funeral...	12:31
9	2-2	Our talk at that moment was interrupted...	8:58	28	5-1	After Carmella's stimulating visit...	10:35
10	2-3	I left and sat down on the nearest bench...	11:12	29	5-2	By mutual and silent consent we never discussed...	12:43
11	2-4	Venus sparkled over the trees...	11:44	30	5-3	We were about to leave for our bungalows...	12:34
12	2-5	I must have dozed off after this as the room...	13:03	31	5-4	At dawn I arose and looked out.	9:36
13	2-6	Carmella's letter crackled in my pocket...	15:35	32	5-5	All of a sudden the front doorbell clanged loudly...	10:17
14	3-1	'Well,' said Maude, 'there I am dressed in tweed...'	9:38	33	5-6	We left the group staring at the sky...	10:47
15	3-2	Monday or Tuesday, I forget which; I was sitting...	13:03	34	6-1	Ages seemed to have passed since somebody...	9:02
16	3-3	How my mind runs on, or rather backwards...	8:37	35	6-2	Down in the cavern Anna Wertz was cooking...	10:55
17	3-4	I walked back to Lookout very pensively...	7:43	36	6-3	We all agreed to this plan...	9:37
18	3-5	Venus already sparkled over the tower...	10:08	37	6-4	While we climbed the steps Marlborough...	11:24
19	3-6	'During the first years of her life in the convent...'	13:06	38	6-5	Below in the cavern I heard the sound...	7:50

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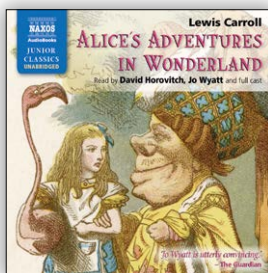
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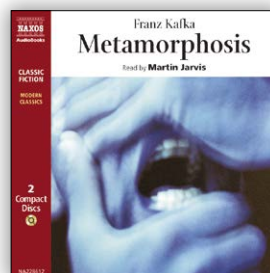
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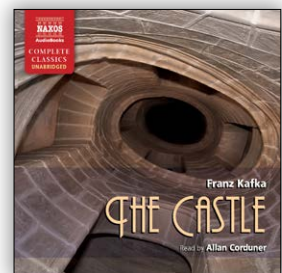
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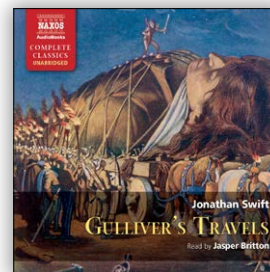
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