

Sister Carrie

THEODORE
DREISER

Read by **Laurel Lefkow**



NAXOS
AudioBooks

COMPLETE
CLASSICS
UNABRIDGED

A magnificent portrayal of 1890s America and the harsh realities of a dog-eat-dog world, *Sister Carrie* lies at the forefront of American Naturalism. When poor young provincial woman Carrie Meeber arrives in Chicago, she little expects to be catapulted from lower-class woman to prominent Broadway actress. Passive and yielding, she lets circumstances coerce her into action and by good fortune she arrives at fame. It is in Chicago that Carrie meets a successful businessman, Hurstwood, who helps her establish her name. Gripped by a strong attraction to Carrie, Hurstwood ends his marriage and moves with her to New York. Their relationship soon ends and, like a fish out of water, Hurstwood finds himself vagrant and destitute on the streets of an unfamiliar city, a poignant counterpoint to Carrie's rapid rise. Frank, evocative and compelling, *Sister Carrie* gives us a version of the American dream with a gritty and unattractive reality.



Laurel Lefkow is an award-winning actress and voiceover artist. She has appeared in *Spooks*, *The Honourable Woman* and *You, Me and the Apocalypse* on television. She is a regular voice on BBC Radio 4 and recently played Mary Ann in *Tales of the City*. She has won awards for her audiobook recordings, including *The Bone Clocks*, *The Time Traveller's Wife* and *Paper Moon*.



Total running time: 16:45:22 • 15 CDs

View our catalogue online at n-ab.com/cat

= Downloads (M4B chapters or MP3 files) = CDs (disc-track)



1	1-1	Sister Carrie	0:10
2	1-2	Chapter 1: The Magnet Attracting...	8:04
3	1-3	Lest this order of individual should permanently...	7:28
4	1-4	How true it is that words are but the vague...	6:29
5	1-5	Chapter 2: What Poverty Threatened...	6:57
6	1-6	When she awoke at eight the next morning...	7:25
7	1-7	Chapter 3: We Question of Fortune...	12:09
8	1-8	Their clothes were neat, in many instances fine...	11:44
9	2-1	Chapter 4: The Spendings of Fancy...	8:49
10	2-2	On Saturday Carrie went out by herself...	8:56
11	2-3	As the morning wore on the room became hotter.	9:31
12	2-4	Chapter 5: A Glittering Night Flower...	7:11
13	2-5	Hurstwood liked Drouet.	9:10
14	2-6	Chapter 6: The Machine and the Maiden...	8:13
15	2-7	That night at the flat she was even more lonely...	7:43
16	2-8	On the fourth day she was down town all day...	10:14
17	3-1	Chapter 7: The Lure of the Material...	11:15
18	3-2	There is nothing in this world more delightful...	13:09
19	3-3	Chapter 8: Intimations by Winter...	8:45
20	3-4	Suddenly a pair of eyes met Carrie's in recognition.	8:28
21	3-5	Chapter 9: Convention's Own Tinder-Box...	8:29
22	3-6	The other half of this picture came...	7:16
23	3-7	Chapter 10: The Counsel of Winter...	10:51
24	4-1	She really was not enamoured of Drouet.	9:20
25	4-2	Chapter 11: The Persuasion of Fashion...	7:00



26	4-3	Now Carrie was affected by music.	7:39
27	4-4	Drouet jumped from one easy thought...	8:32
28	4-5	Chapter 12: Of the Lamps of the Mansions...	10:33
29	4-6	When she came to her own rooms...	10:01
30	4-7	Chapter 13: His Credentials Accepted...	6:33
31	4-8	As for Hurstwood, he was alive with thoughts...	7:41
32	5-1	Hurstwood was something of a romanticist...	6:54
33	5-2	Chapter 14: With Eyes and Not Seeing...	6:36
34	5-3	When Drouet entered Carrie's presence...	9:24
35	5-4	Chapter 15: The Irk of the Old Ties...	8:10
36	5-5	The day after their theatre visit he began...	7:22
37	5-6	Hurstwood had come out of his own home...	9:42
38	5-7	Chapter 16: A Witless Aladdin...	8:54
39	5-8	He little knew as he went out of the door...	8:39
40	6-1	Chapter 17: A Glimpse Through...	7:22
41	6-2	Carrie did not exactly fancy the suggestion...	10:44
42	6-3	Chapter 18: Just over the Border...	12:17
43	6-4	Chapter 19: An Hour in Elfland...	7:55
44	6-5	When the time came, he buoyed Carrie up...	9:02
45	6-6	She was gazing now sadly out upon the open...	11:54
46	6-7	Chapter 20: The Lure of the Spirit...	7:31
47	7-1	On the morrow, however, there was nothing...	9:25
48	7-2	Chapter 21: The Lure of the Spirit...	9:28
49	7-3	Chapter 22: The Blaze of the Tinder...	7:42
50	7-4	The physician had a thought or two of his own...	6:57



51	7-5	So now, the house, to his mind...	10:29	81	11-5	Chapter 36: A Grim Retrogression...	10:14
52	7-6	Chapter 23: A Spirit in Travail...	8:19	82	11-6	The real bitterness of this thing was added...	12:41
53	7-7	Carrie was feeling about for a right thought.	7:52	83	12-1	Chapter 37: The Spirit Awakens...	7:31
54	7-8	Carrie had gone sobbing from the door...	7:49	84	12-2	She cleaned up the things one morning after...	8:36
55	8-1	Chapter 24: Ashes of Tinder: A Face...	10:30	85	12-3	Chapter 38: In Elf Land Disporting...	8:41
56	8-2	Chapter 25: Ashes of Tinder: The Loosing	11:13	86	12-4	On the morrow Carrie reported promptly...	12:07
57	8-3	Chapter 26: The Ambassador Fallen...	7:57	87	12-5	Chapter 39: Of Lights and of Shadows...	12:13
58	8-4	Accordingly, she arose early Monday morning...	6:40	88	12-6	Hurstwood saw it all clearly enough.	11:07
59	8-5	Carrie summoned up all her courage...	9:39	89	12-7	Chapter 40: A Public Dissension...	8:25
60	8-6	Chapter 27: When Waters Engulf Us...	7:25	90	13-1	Hurstwood at first sympathised...	8:33
61	8-7	Then began one of those pointless...	7:34	91	13-2	Chapter 41: The Strike	9:37
62	8-8	To those who have never wavered in conscience...	8:24	92	13-3	The room seemed to have been a lounging...	12:41
63	9-1	Chapter 28: A Pilgrim, an Outlaw...	9:25	93	13-4	Now the stones were off, and Hurstwood...	11:34
64	9-2	Carrie seemed not to listen.	12:17	94	13-5	Chapter 42: A Touch of Spring...	10:39
65	9-3	Chapter 29: The Solace of Travel...	9:41	95	13-6	Her heart revolted. 'Never!' she thought.	10:24
66	9-4	Hurstwood felt the long-range examination...	8:45	96	13-7	Chapter 43: The World Turns Flatterer...	3:58
67	9-5	Sitting in his room with Carrie the same day...	9:32	97	14-1	Fulfilling her part capably brought another...	7:29
68	9-6	Chapter 30: The Kingdom of Greatness...	6:34	98	14-2	On the opening night it looked to Carrie as if...	6:44
69	9-7	Carrie picked out the new abode...	11:18	99	14-3	Chapter 44: And This Is Not Elf Land...	10:51
70	10-1	Chapter 31: A Pet of Good Fortune...	11:33	100	14-4	Tactfully, Mrs Vance avoided the subject...	10:23
71	10-2	One day Carrie's bell rang...	9:47	101	14-5	Chapter 45: Curious Shifts of the Poor	11:20
72	10-3	Chapter 32: The Feast of Belshazzar...	9:32	102	14-6	No more weakly looking object ever strolled out...	10:26
73	10-4	Carrie listened with eager ears.	9:27	103	14-7	They fell into a sort of broken, ragged line.	11:17
74	10-5	Once seated, there began that exhibition...	12:58	104	15-1	Chapter 46: Stirring Troubled Waters	10:29
75	10-6	Chapter 33: Without the Walled City...	9:54	105	15-2	Carrie looked at him, while pedestrians stared...	11:56
76	10-7	Hurstwood's gloom over the slight decrease...	9:38	106	15-3	Chapter 47: The Way of the Beaten...	9:14
77	11-1	Chapter 34: The Grind of the Millstones...	9:41	107	15-4	By January he had about concluded...	11:04
78	11-2	This was the first strong result of the situation...	9:31	108	15-5	In the lobby of the Imperial, Mr Charles Drouet...	9:42
79	11-3	Chapter 35: The Passing of Effort...	10:23	109	15-6	And now Carrie had attained that which...	7:03
80	11-4	It was noon before he finally abandoned...	11:35				

Total running time: 16:45:22 • 15 CDs

Recorded at Motivation Sound Studios, London

Produced by John Foley

Edited and mastered by Steve Croft

Executive Producer: Samuel Howard

© 2018 Naxos AudioBooks. Artwork © 2018 Naxos AudioBooks

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using image *Papier à Cigarettes JOB* by Jane Atché (1872–1937), courtesy of AKG images

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

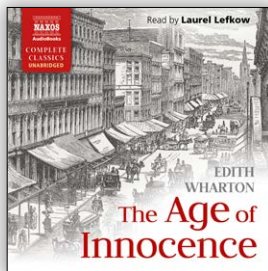
CD catalogue no.: NA0307

CD ISBN: 978-1-78198-128-3

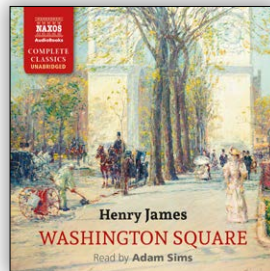
Digital catalogue no.: NA0307D

Digital ISBN: 978-1-78198-129-0

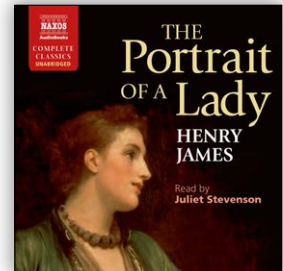
Other works on Naxos AudioBooks



Edith Wharton
The Age of Innocence
Read by Laurel Lefkow



Henry James
Washington Square
Read by Adam Sims



Henry James
The Portrait of a Lady
Read by Juliet Stevenson