

# The Great God PAN

and Other Weird Tales

ARTHUR MACHEN

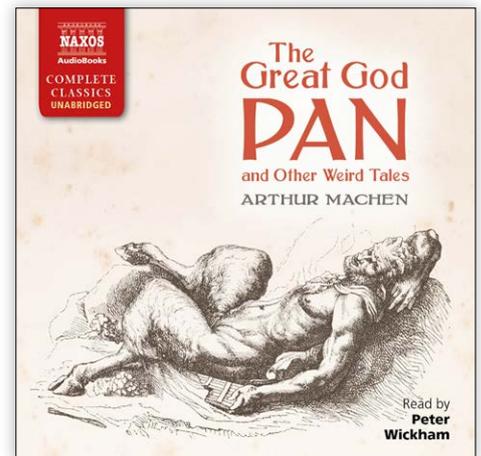
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Read by  
**Peter  
Wickham**

Dubbed the greatest horror story in English by Stephen King, *The Great God Pan* is an eerie and otherworldly mystery about a diabolical operation and its terrifying repercussions. After rescuing a young woman from the streets of London, Dr Raymond uses her as a test subject for brain surgery aimed at 'lifting the veil' of reality, to see the supernatural and the 'great god Pan'. The operation is a disaster and leaves the subject lobotomised. Years later, London becomes afflicted with a strange series of male suicides connected to a beautiful but sinister woman named Helen. Just who is she, and what is her connection to Dr Raymond's failed experiment? First published in 1890, *The Great God Pan* influenced many writers of the genre, including the unrivalled master H.P. Lovecraft.

The collection also includes: *The White People*, *The Green Book*, *The Inmost Light*, *The Novel of the Black Seal*, *The Novel of the White Powder*, *The Red Hand*, *The Shining Pyramid* and *A Fragment of Life*.



**Peter Wickham** was born in New Zealand and studied for the theatre at the Rose Bruford College in England. He has worked as an actor in the West End, and in theatres all over the UK and abroad, from Venezuela to Laos. He has performed in television and film, and has written a successful series of introductions to Shakespeare for the BBC World Service. He was a member of the BBC Radio Drama Company, where reading short stories and serials started his audiobook career.

**Total running time: 12:51:10**

**11 CDs**

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1	1-1	<b>The Great God Pan</b>	10:25	23	4-2	Epilogue	6:39
2	1-2	There was not much furniture in the laboratory.	9:15	24	4-3	<b>The Inmost Light</b>	9:29
3	1-3	II. Mr Clarke's Memoirs	7:21	25	4-4	Well, a year or two ago there was a doctor...	10:49
4	1-4	It was on one of these expeditions to the forest...	9:36	26	4-5	II. Mr Salisbury, as may have been gathered...	6:54
5	1-5	III. The City of Resurrections	8:47	27	4-6	III. Salisbury was a man of habit.	8:44
6	1-6	The man went out into the bitter night...	9:50	28	4-7	'Let me see,' he said at last...	8:54
7	1-7	IV. The Discovery in Paul Street	14:01	29	4-8	'"I live up there," said Black, pointing to the tiles...'	9:36
8	2-1	V. The Letter of Advice	12:52	30	5-1	IV. A good many hours after Salisbury...	10:26
9	2-2	VI. The Suicides	9:25	31	5-2	V. 'Ever since I was a young man'...	8:11
10	2-3	Austin relapsed into gloomy silence.	10:33	32	5-3	<b>The Novel of the Black Seal</b>	10:45
11	2-4	VII. The Encounter in Soho	8:16	33	5-4	There was something very soothing...	10:36
12	2-5	Mr Villiers leaned back in his chair...	8:48	34	5-5	He left me, and alone I endeavoured to fathom...	10:48
13	2-6	VIII. The Fragments	15:11	35	5-6	One morning, some eight or nine days after...	9:21
14	2-7	<b>The White People</b>	7:35	36	5-7	Two hours later Professor Gregg returned.	11:02
15	3-1	'You astonish me,' said Cotgrave.	13:31	37	6-1	I was touched by the eloquence of his tone...	12:36
16	3-2	<b>The Green Book</b>	10:44	38	6-2	The well-meant gabble of the servant...	11:41
17	3-3	I sat on the stone and looked all round...	11:28	39	6-3	So the Greeks called the hideous furies...	11:25
18	3-4	I remembered this tale of nurse's...	8:41	40	6-4	To be brief, I heard that a woman named...	12:39
19	3-5	At last the sun rose and the young man...	11:54	41	6-5	<b>The Novel of the White Powder</b>	12:24
20	3-6	Nurse said there was once a young lady...	10:34	42	6-6	I went away but little comforted, all confusion...	12:46
21	3-7	The next morning I was very tired and sleepy...	6:60	43	7-1	My mind was aghast at the thought of this...	9:40
22	4-1	But I shall always remember those days...	8:53	44	7-2	I need not trouble you now with a detailed...	9:04



45	7-3	<b>The Red Hand</b>	15:02	61	9-4	In the first few years of his life in the City...	8:45
46	7-4	Incident of the Letter	11:25	62	9-5	'You never tell me about the men in your office,'...	9:14
47	7-5	Search for the Vanished Heaven	13:27	63	9-6	'You remember what I said the other night...?'	12:36
48	7-6	The Artist on the Pavement	8:33	64	9-7	II. All day long a fierce and heavy heat...	8:02
49	7-7	Story of the Treasure-House	6:45	65	9-8	'Let me see,' said Darnell dreamily.	8:12
50	8-1	I had at first great difficulty in persuading him...	8:56	66	10-1	The song to which Darnell had listened...	12:12
51	8-2	I had occasion to be a little precise...	9:12	67	10-2	'And all the strange tales I had ever heard...'	11:02
52	8-3	<b>The Shining Pyramid</b>	7:09	68	10-3	III. It might have been different in the evening...	10:08
53	8-4	You recollect that curious case you spoke to me...	8:17	69	10-4	'Well,' said Darnell, 'what happened next?'	12:26
54	8-5	II. The Eyes on the Wall	12:35	70	10-5	It was at this stage of Robert's fortunes...	9:52
55	8-6	III. The Search for the Bowl	5:39	71	10-6	'I knew you wouldn't much like the idea,'...	11:51
56	8-7	IV. The Secret of the Pyramid	8:17	72	11-1	IV. In a haze as of a dream Darnell's thoughts...	11:43
57	8-8	V. The Little People	13:25	73	11-2	They were sitting thus together on the Friday...	11:41
58	9-1	<b>A Fragment of Life</b>	9:13	74	11-3	Again and again it seemed as if that which...	12:11
59	9-2	They were walking round and round the garden...	9:13	75	11-4	And at the same time he began to guess that...	8:08
60	9-3	'It would be nearer twelve pounds than ten,'...	8:45	76	11-5	And so at last, after many turnings and windings...	8:07

**Total running time: 12:51:10 • 11 CDs**

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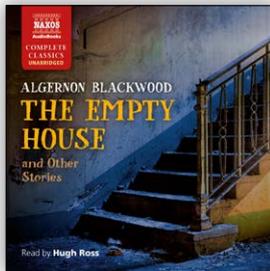
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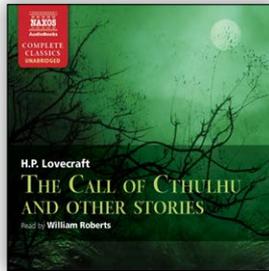
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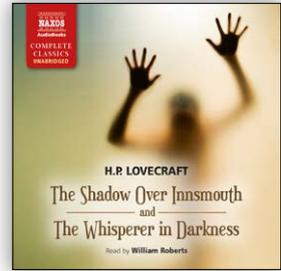
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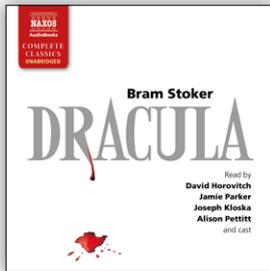
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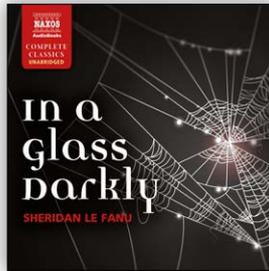
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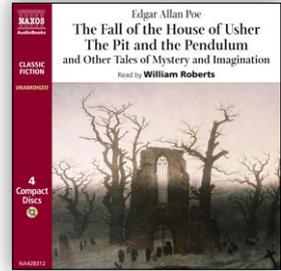
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