

JULIAN OF
NORWICH

Revelations of Divine Love

Translated by **Mirabai Starr**

Read by **Katie Scarfe**

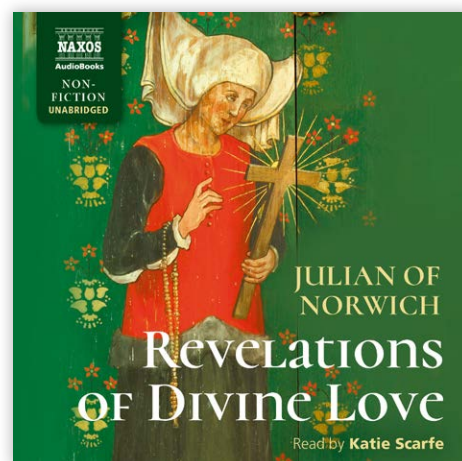
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On 8 May 1373, 30-year-old Julian of Norwich, sick and near death, had a series of visions of Christ. In these 16 visions she learnt about God's loving nature. God in Julian's visions was not angry and wrathful. Instead, the three properties of God were presented as life, love and light, and all of His creation was good, including his servant, Man. In Julian's version, Man is not to blame for his sin; instead it is something that he must experience and overcome in his spiritual journey with God. The version of Christian theology presented in *Revelations of Divine Love* – the first published book in English attributed to a woman – was highly liberal and incredibly progressive for its time. The book contains some of the most profound spiritual writing ever written and remains a perennial favourite among Christians.













































































Katie Scarfe trained at LAMDA. Her theatre credits include *The Gathered Leaves* (Park Theatre), *Mercury Fur* (Trafalgar Studios) and *Season's Greetings* (Royal National Theatre). Television credits include *Emmerdale* (ITV) and *Holby City* (BBC). Radio credits include *A Little Twist of Dahl* and *Someone Like You* (BBC Radio 4). She has read over 30 audiobooks, including *The Decameron* for Naxos AudioBooks.







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Translated by Mirabai Starr

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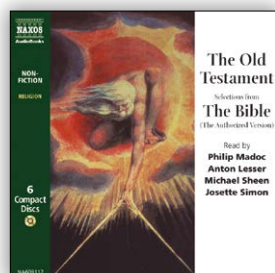
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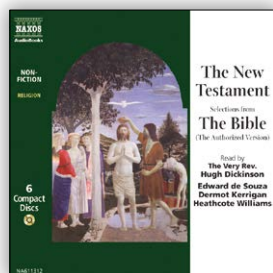
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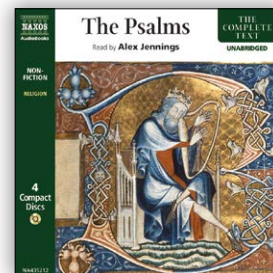
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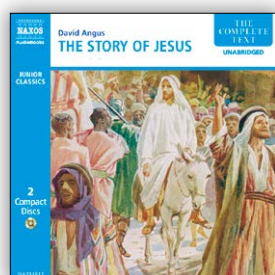
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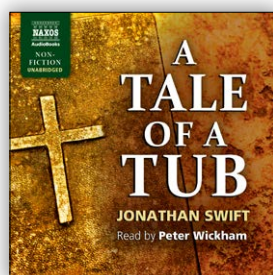
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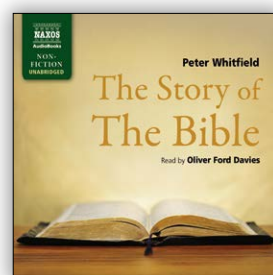
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