

THE DOOR

MAGDA SZABÓ

READ BY SIÂN THOMAS

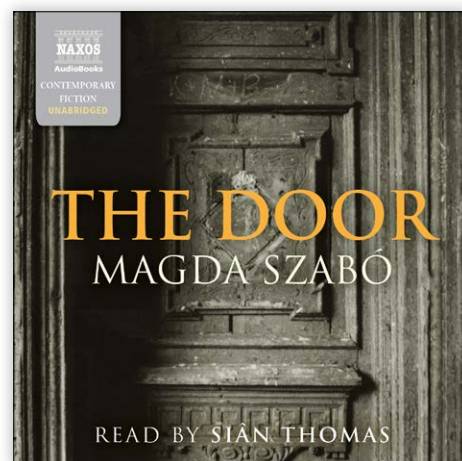
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Intense, brilliant and moving, *The Door* is a compelling story about the relationship between two women of opposing backgrounds and personalities: one, an intellectual and writer; the other, her housekeeper, a mysterious, elderly woman who sets her own rules and abjures religion, education, pretence and any kind of authority. Beneath this hardened exterior of Emerence lies a painful story that must be concealed. One of Hungary's best-known writers, Magda Szabó here explores themes of love, loyalty, pride and privacy, and the barriers and secrets that govern them.



Siân Thomas's theatre credits include *The Trial*, *The Devil to Pay*, *Minetti*, *Eldorado* and *Passion Play*. She has also performed in various productions by the Royal Shakespeare Company and Royal National Theatre. Her television work includes *Atlantis*, *New Tricks*, *Merlin*, *The Royal Bodyguard* and *Syrinx*, and her films include *War Machine*, *Harry Potter*, *Perfume* and *Vanity Fair*.



Total running time: 9:12:41 • 8 CDs

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1	1-1	The Door	5:36	25	4-1	Politics	12:00
2	1-2	The Contract	8:21	26	4-2	Emerence could barely read.	12:21
3	1-3	I stared after her as she calmly strolled away...	10:14	27	4-3	Nádori-Csabadul	6:36
4	1-4	It was a major event in our lives.	7:16	28	4-4	On the day of my outing Emerence arrived...	7:54
5	1-5	Adélka's revelations eased my concerns...	7:25	29	4-5	I now had to be very careful not to show...	8:41
6	1-6	Christ's Brothers and Sisters	11:17	30	4-6	I didn't find the farmyard.	8:14
7	1-7	As she delivered this tirade about Christ as victim...	9:37	31	4-7	There was a deep sighing in the bushes.	6:16
8	1-8	By then they were both dead, but I didn't realise...	6:05	32	4-8	Filming	9:25
9	1-9	Viola	11:08	33	5-1	The Moment	12:19
10	2-1	It was a hard winter, Emerence was inundated...	12:51	34	5-2	'What are you staring at now? I told...'	5:58
11	2-2	The first encounter can't have been uneventful.	8:42	35	5-3	'When he slipped out of the country I thought...'	8:09
12	2-3	Friends and Neighbours	10:06	36	5-4	Lent	10:46
13	2-4	That evening, when the old woman arrived...	11:15	37	5-5	'You left him again today, and went off to church.'	10:25
14	2-5	The Murano Mirror	9:58	38	5-6	She went ahead and I followed.	10:23
15	2-6	I found out soon enough.	9:39	39	5-7	Christmas Surprise	7:43
16	2-7	So I wasn't at all happy about having to return...	6:29	40	5-8	Emerence made precise distinctions in the way...	7:10
17	2-8	I wondered what this well disposed young person...	7:40	41	6-1	Action	8:55
18	3-1	Junk Clearance	9:44	42	6-2	So she didn't want anyone to see her...	10:10
19	3-2	But there remained the unresolved problems...	9:04	43	6-3	At dawn I went over to her flat and knocked.	10:45
20	3-3	The shocking thing was, she had hit on...	10:47	44	6-4	Without Her Headscarf	9:37
21	3-4	It wasn't a question of holding anything against...	12:10	45	6-5	'They are bringing her,' the sister said...	10:23
22	3-5	Paulette	12:22	46	6-6	The Ceremony	11:00
23	3-6	The two lions on the gate of Mycenae stirred...	8:34	47	6-7	As it happened, so many people...	9:51
24	3-7	That evening, she came for Viola.	5:35	48	7-1	Meanwhile, Józsi's boy had arrived...	6:44



49	7-2	Back at home at last, I tore the dress off...
50	7-3	Amnesia
51	7-4	Peals of laughter met me some way down...
52	7-5	Sutu had promised to come at six o'clock.
53	7-6	It was like facing an interrogator and a judge...
54	7-7	Sutu
55	7-8	I was the most silent of all.



6:26	56	7-9	I waited for the second shot.	6:06
9:07	57	8-1	Finale	8:21
8:05	58	8-2	An hour later I felt calmer.	6:56
7:55	59	8-3	Inheritance	10:07
8:21	60	8-4	The crowd of mourners was now so great...	9:45
9:31	61	8-5	The Solution	10:04
7:42	62	8-6	The Door	0:44

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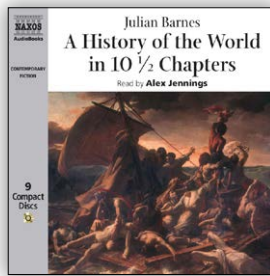
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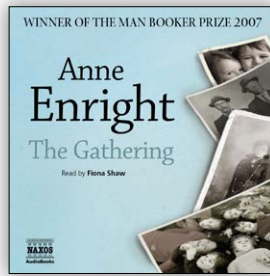
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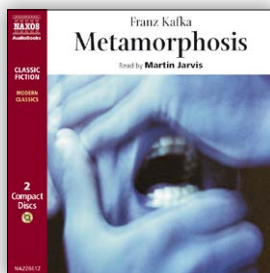
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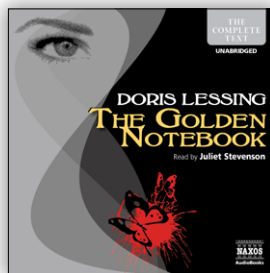
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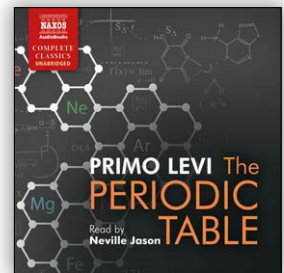
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