

ALGERNON BLACKWOOD THE EMPTY HOUSE

and Other
Stories

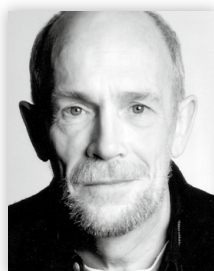
Read by **Hugh Ross**

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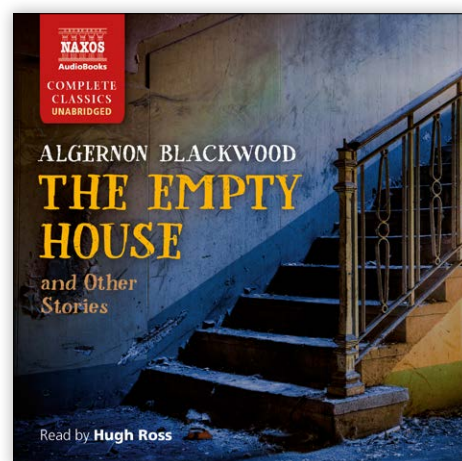
COMPLETE
CLASSICS
UNABRIDGED

An abandoned house whose horrific past is re-enacted for those who dare visit; a terrifying trip down the Danube river; a malevolent half-beast creature who abducts a member of a hunting party; and a tale of paranoia, mental deterioration and all-consuming feelings of doom: here are four feverish, spine-tingling tales that will chill the blood and make the flesh creep.

The collection comprises: *The Empty House*, *The Willows*, *The Listener* and *The Wendigo*.



Hugh Ross trained at RADA and has worked extensively in theatre, film and television. Recent theatre credits include Pinter's *The New World Order* at the Brighton Festival and *Macbeth* at Trafalgar Studios with James McAvoy. His film credits include *Trainspotting*, *Charlotte Gray* and *The Iron Lady*. His television credits include *Sharpe*, *Midsomer Murders* and *Absolutely Fabulous*. Hugh is also active as a director, with credits including *After Liverpool* with the Royal Shakespeare Company. He has read *Aristotle: An Introduction* and Lucretius' *On the Nature of Things* for Naxos AudioBooks.



Total running time: 6:38:49

6 CDs

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= Downloads (M4B chapters or MP3 files) = CDs (disc-track)

		1	1-1	The Empty House	11:02		
		2	1-2	It was about half-way up the square...	10:41		
		3	1-3	Leaving the main kitchen, they next went...	12:37		
		4	1-4	Inside the house the silence became awful...	12:20		
		5	1-5	The Willows	9:44		
		6	1-6	It was full of tricks, too, in its early life...	10:23		
		7	2-1	Great revelations of nature, of course, never fail...	10:28		
		8	2-2	We lay on the sandy patch beside the fire...	11:46		
		9	2-3	Suddenly I found myself lying awake...	11:37		
		10	2-4	My companion had not stirred when I called him...	9:31		
		11	2-5	He ate very little breakfast, and for once omitted...	10:12		
		12	2-6	At length, after a long pause, he began to talk.	12:08		
		13	3-1	I was too much puzzled to pay much attention...	9:43		
		14	3-2	The solitude of that Danube camping place...	10:14		
		15	3-3	'All my life,' he said, 'I have been strangely...'	8:05		
		16	3-4	Then something happened...	11:32		
		17	3-5	A difficulty in breathing woke me...	10:54		
		18	3-6	The Listener	8:09		
		19	3-7	October 12th	9:13		
		20	4-1	October 24th			
		21	4-2	November 5th			
		22	4-3	November 11th			
		23	4-4	November 28th			
		24	4-5	November 29th			
		25	4-6	December 5th			
		26	5-1	The Wendigo			
		27	5-2	Hank turned towards the doctor.			
		28	5-3	For this 'divinity student' was a young man...			
		29	5-4	'Défago,' he said presently...			
		30	5-5	When a somewhat unordinary emotion...			
		31	5-6	But sleep, in the long run, proves greater...			
		32	6-1	Exhaustion then applied its own remedy...			
		33	6-2	But when, wholly unable to explain or credit it...			
		34	6-3	The sudden entrance of his prosaic uncle...			
		35	6-4	It was early in the afternoon, for they had...			
		36	6-5	But Simpson now understood the true purpose...			
		37	6-6	Simpson seems hazy as to what was actually said...			
		38	6-7	Then, before the doctor had time to do more...			

Total running time: 6:38:49 • 6 CDs

Produced by John Foley

Edited and mastered by Andrew Riches

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Executive Producer: Anthony Anderson

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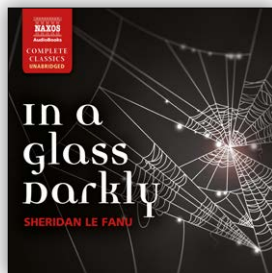
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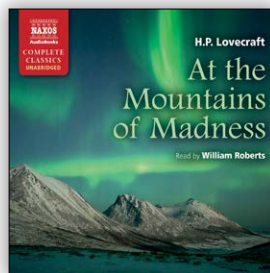
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Sheridan Le Fanu

In a Glass Darkly

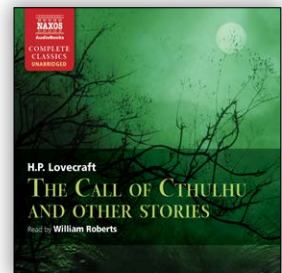
Read by Sean Barrett, David Horovitch,
Nicholas Boulton and cast



H.P. Lovecraft

At the Mountains of Madness

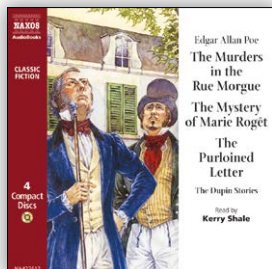
Read by William Roberts



H.P. Lovecraft

The Call of Cthulhu and Other Stories

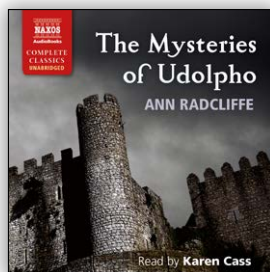
Read by William Roberts



Edgar Allan Poe

The Murders in the Rue Morgue

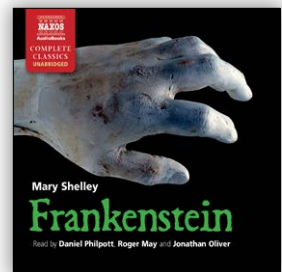
Read by Kerry Shale



Ann Radcliffe

The Mysteries of Udolpho

Read by Karen Cass



Mary Shelley

Frankenstein

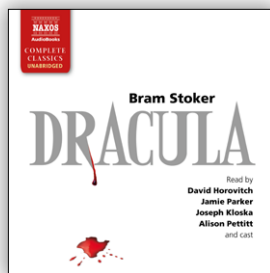
Read by Daniel Philpott, Roger May and
Jonathan Oliver



Robert Louis Stevenson

**The Strange Case of Dr Jekyll and Mr
Hyde, Markheim**

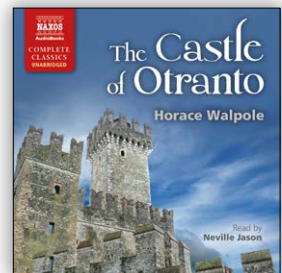
Read by Roy McMillan



Bram Stoker

Dracula

Read by David Horovitch, Jamie Parker, Alison
Pettitt and cast



Horace Walpole

The Castle of Otranto

Read by Neville Jason