

ALGERNON BLACKWOOD THE EMPTY HOUSE

and Other
Stories

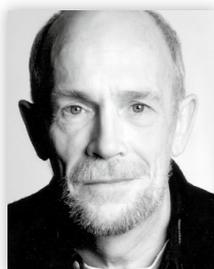
Read by **Hugh Ross**

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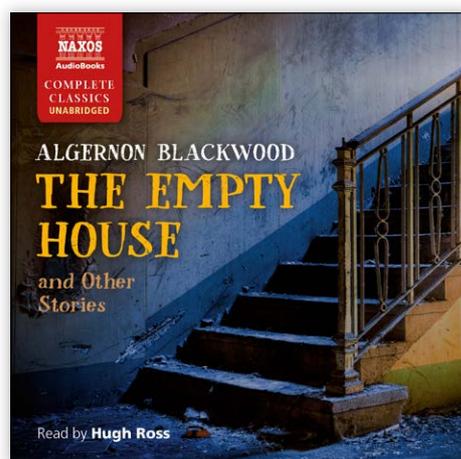
COMPLETE
CLASSICS
UNABRIDGED

An abandoned house whose horrific past is re-enacted for those who dare visit; a terrifying trip down the Danube river; a malevolent half-beast creature who abducts a member of a hunting party; and a tale of paranoia, mental deterioration and all-consuming feelings of doom: here are four feverish, spine-tingling tales that will chill the blood and make the flesh creep.

The collection comprises: *The Empty House*, *The Willows*, *The Listener* and *The Wendigo*.



Hugh Ross trained at RADA and has worked extensively in theatre, film and television. Recent theatre credits include Pinter's *The New World Order* at the Brighton Festival and *Macbeth* at Trafalgar Studios with James McAvoy. His film credits include *Trainspotting*, *Charlotte Gray* and *The Iron Lady*. His television credits include *Sharpe*, *Midsomer Murders* and *Absolutely Fabulous*. Hugh is also active as a director, with credits including *After Liverpool* with the Royal Shakespeare Company. He has read *Aristotle: An Introduction* and Lucretius' *On the Nature of Things* for Naxos AudioBooks.



Total running time: 6:38:49

6 CDs

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📄 = Downloads (M4B chapters or MP3 files) 🎧 = CDs (disc-track)

📄	🎧		📄	🎧	
1	1-1	The Empty House	20	4-1	October 24th
2	1-2	It was about half-way up the square...	21	4-2	November 5th
3	1-3	Leaving the main kitchen, they next went...	22	4-3	November 11th
4	1-4	Inside the house the silence became awful...	23	4-4	November 28th
5	1-5	The Willows	24	4-5	November 29th
6	1-6	It was full of tricks, too, in its early life...	25	4-6	December 5th
7	2-1	Great revelations of nature, of course, never fail...	26	5-1	The Wendigo
8	2-2	We lay on the sandy patch beside the fire...	27	5-2	Hank turned towards the doctor.
9	2-3	Suddenly I found myself lying awake...	28	5-3	For this 'divinity student' was a young man...
10	2-4	My companion had not stirred when I called him...	29	5-4	'Défago,' he said presently...
11	2-5	He ate very little breakfast, and for once omitted...	30	5-5	When a somewhat unordinary emotion...
12	2-6	At length, after a long pause, he began to talk.	31	5-6	But sleep, in the long run, proves greater...
13	3-1	I was too much puzzled to pay much attention...	32	6-1	Exhaustion then applied its own remedy...
14	3-2	The solitude of that Danube camping place...	33	6-2	But when, wholly unable to explain or credit it...
15	3-3	'All my life,' he said, 'I have been strangely...'	34	6-3	The sudden entrance of his prosaic uncle...
16	3-4	Then something happened...	35	6-4	It was early in the afternoon, for they had...
17	3-5	A difficulty in breathing woke me...	36	6-5	But Simpson now understood the true purpose...
18	3-6	The Listener	37	6-6	Simpson seems hazy as to what was actually said...
19	3-7	October 12th	38	6-7	Then, before the doctor had time to do more...

Total running time: 6:38:49 • 6 CDs

Produced by John Foley
Edited and mastered by Andrew Riches
Recorded at Motivation Sound Studios, London
Executive Producer: Anthony Anderson
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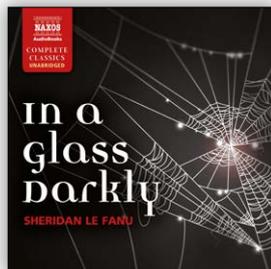
CD catalogue no.: NA0244

CD ISBN: 978-1-84379-994-8

Digital catalogue no.: NA0244D

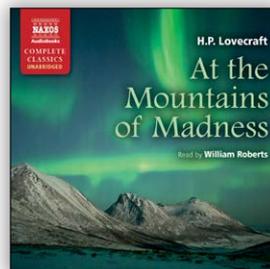
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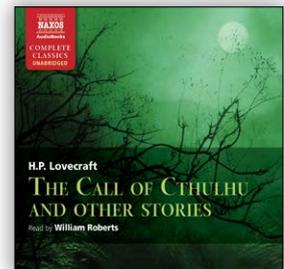


Sheridan Le Fanu
In a Glass Darkly

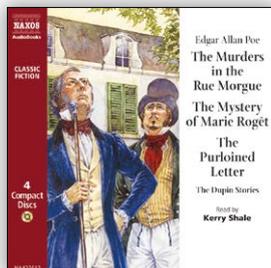
Read by Sean Barrett, David Horovitch,
Nicholas Boulton and cast



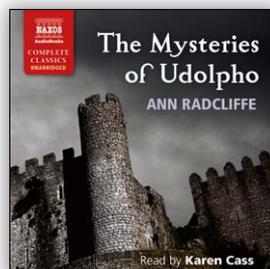
H.P. Lovecraft
At the Mountains of Madness
Read by William Roberts



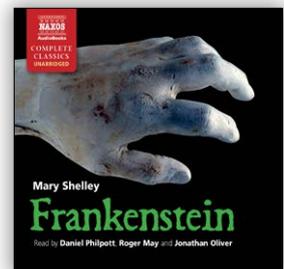
H.P. Lovecraft
The Call of Cthulhu and Other Stories
Read by William Roberts



Edgar Allan Poe
The Murders in the Rue Morgue
Read by Kerry Shale



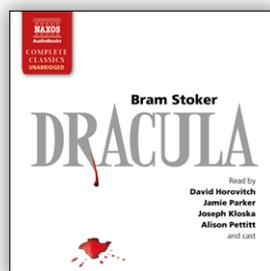
Ann Radcliffe
The Mysteries of Udolpho
Read by Karen Cass



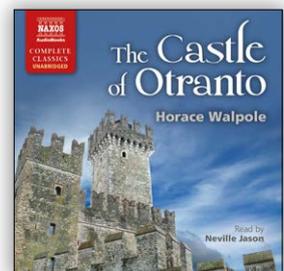
Mary Shelley
Frankenstein
Read by Daniel Philpott, Roger May and
Jonathan Oliver



Robert Louis Stevenson
**The Strange Case of Dr Jekyll and Mr
Hyde, Markheim**
Read by Roy McMillan



Bram Stoker
Dracula
Read by David Horovitch, Jamie Parker, Alison
Pettitt and cast



Horace Walpole
The Castle of Otranto
Read by Neville Jason