

The Social Contract

Jean-Jacques Rousseau

Read by Neville Jason

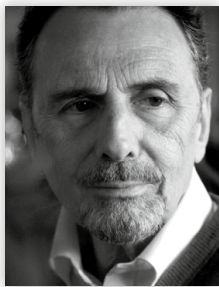
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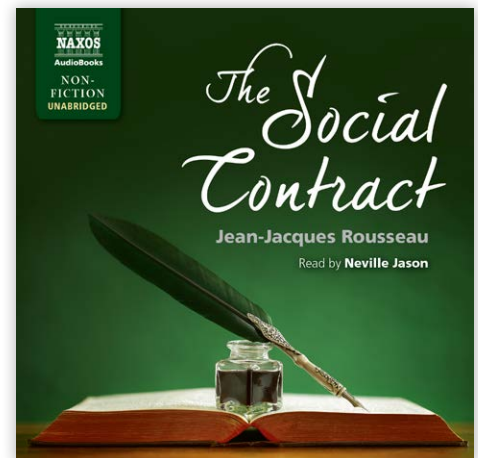
In *The Social Contract*, Rousseau explores the concept of freedom and the political structures that may enable people to acquire it. He argues that the sovereign power of a state lies not in any one ruler, but in the will of the general population, and that the ideal state would be a direct democracy where executive decision-making is carried out by citizens who meet in assembly, as they would in the ancient city-state of Athens.

The thoughts contained in the work were instrumental to the advent of the American Revolution and became sacred to those leading the French Revolution.

With traces of Aristotle and echoes of Plato's *Republic*, *The Social Contract* is an exhilarating look at society and the definition of democracy.



Neville Jason trained at RADA, where he was awarded the diction prize by Sir John Gielgud. He has been a member of the BBC Radio Drama Company three times, and may be heard in radio plays, documentaries and arts programmes. For Naxos AudioBooks his readings include Vasari's *Lives of the Great Artists*, *War and Peace*, *Gulliver's Travels*, *The Once and Future King*, *Evgenii Onegin*, *Wessex Tales* and *Remembrance of Things Past*, both unabridged and abridged. He won AudioFile Earphones Awards for *The Captive*, *Time Regained*, *The Once and Future King* and *War and Peace*.



Total running time:
6:16:47

5 CDs

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1	1-1	The Social Contract	2:17	24	2-10	Chapter 12: Division of the Laws	3:42
2	1-2	Chapter 1: Subject of This First Book	1:35	25	2-11	Book 3, Chapter 1: On Government...	9:34
3	1-3	Chapter 2: On the First Societies	7:19	26	3-1	Suppose that the state is composed...	9:43
4	1-4	Chapter 3: On the Right of the Strongest	2:57	27	3-2	Chapter 2: On the Principle that Determines	7:09
5	1-5	Chapter 4: On Slavery	9:39	28	3-3	Chapter 3: Division of Governments	3:20
6	1-6	This principle even complies with...	4:13	29	3-4	Chapter 4: On Democracy	5:17
7	1-7	Chapter 5: That It is Always Necessary...	2:34	30	3-5	Chapter 5: On Aristocracy	5:55
8	1-8	Chapter 6: On the Social Compact	8:10	31	3-6	Chapter 6: On Monarchy	8:01
9	1-9	Chapter 7: On the Sovereign	6:37	32	3-7	For a monarchical state to be capable...	8:29
10	1-10	Chapter 8: On the Civil State	3:03	33	3-8	Chapter 7: On Mixed Governments	2:44
11	1-11	Chapter 9: On Real Property	8:36	34	3-9	Chapter 8: That Not All Form...	6:01
12	1-12	Book 2, Chapter 1: That the Sovereignty...	3:08	35	3-10	Let us assume there are two pieces of land...	8:53
13	1-13	Chapter 2: That the Sovereignty is Indivisible	5:47	36	3-11	Chapter 9: On Signs of a Good Government	5:35
14	1-14	Chapter 3: Whether the General Will...	5:08	37	4-1	Chapter 10: On the Abuse of Government...	6:46
15	2-1	Chapter 4: On the Limits of the Sovereign...	9:51	38	4-2	In fact, the government never changes...	4:47
16	2-2	Chapter 5: On the Right of Life and Death	5:21	39	4-3	Chapter 11: On the Death of the Body Politic	3:18
17	2-3	Chapter 6: On the Law	9:31	40	4-4	Chapter 12: How Sovereign Authority...	2:43
18	2-4	Chapter 7: On the Legislator	5:12	41	4-5	Chapter 13: How Sovereign...	4:17
19	2-5	When Lycurgus gave laws to his homeland...	8:17	42	4-6	Chapter 14: How Sovereign...	2:40
20	2-6	Chapter 8: On the People	6:07	43	4-7	Chapter 15: On Deputies or Representatives	5:28
21	2-7	Chapter 9: On the People (continued)	6:22	44	4-8	Where right and liberty are everything...	4:44
22	2-8	Chapter 10: On the People (continued)	8:33	45	4-9	Chapter 16: That the Institution...	3:23
23	2-9	Chapter 11: On the Various Systems...	6:51	46	4-10	Chapter 17: On the Institution of Government	3:28



47	4-11	Chapter 18: Methods of Preventing...	6:11
48	4-12	Book 4, Chapter 1: That the General Will...	6:19
49	4-13	Chapter 2: On Voting	8:49
50	4-14	Chapter 3: On Elections	6:00
51	4-15	Chapter 4: On the Roman Comitia	8:05
52	5-1	This principle was excellent...	9:44
53	5-2	In order for the comitia to be legitimately...	6:57
54	5-3	The comitia by tribes were, strictly speaking...	6:15
55	5-4	Chapter 5: On the Tribune	5:43



56	5-5	Chapter 6: On Dictatorship	9:59
57	5-6	Chapter 7: On the Censorship	4:58
58	5-7	Chapter 8: On Civil Religion	7:33
59	5-8	What the pagans had feared came to pass...	6:23
60	5-9	Religion, considered in relation to society.	6:44
61	5-10	For such a society to be peaceful...	8:20
62	5-11	The doctrines of civil religion...	4:19
63	5-12	Chapter 9: Conclusion	0:46

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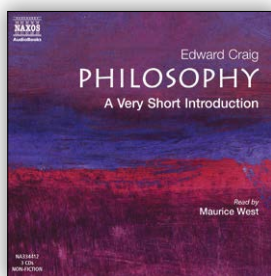
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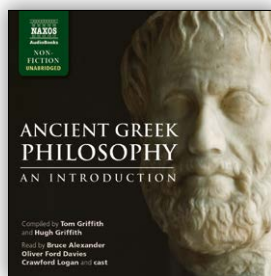
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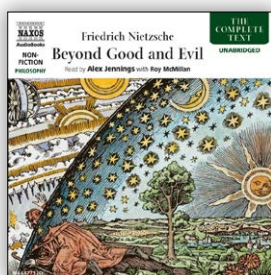
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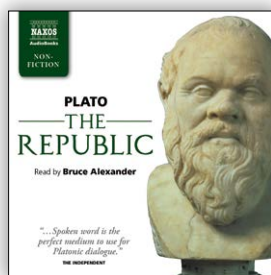
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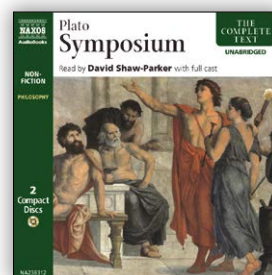
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