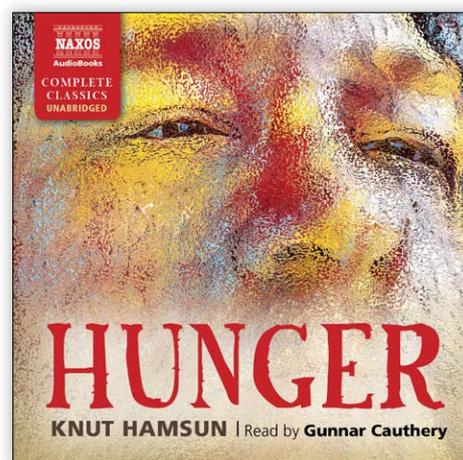


HUNGER

KNUT HAMSUN | Read by **Gunnar Cauthery**

Verging on death, a starving, destitute writer navigates the cold and indifferent city of Kristiania in search of his next meal. Frenzied and fevered, he chews on stale bread, devours scraps of wood and bites his own finger, sleeping under the stars in old, pungent blankets, until one day he is able to sell an article and buy some food – only for the cycle then to repeat itself... Knut Hamsun's first novel, *Hunger* won the author the Nobel Prize in Literature in 1920 and went on to influence the likes of Albert Camus, Franz Kafka, Charles Bukowski and Henry Miller. This recording uses the 1996 translation by Sverre Lyngstad, which is considered to be the definitive version in English.



Total running time: 6:39:13

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Gunnar Cauthery trained at RADA. His recent theatre work includes *All My Sons* at the Old Vic, *Wild Honey* and *Wonderland* at Hampstead Theatre, *Mack and Mabel* at Chichester, *Little Shop of Horrors* at the Royal Exchange Theatre and *Privacy* at the Donmar Warehouse. He has also appeared in *This House* and *The White Guard* at the National Theatre. His television work includes *Mars*, *Genius*, *The Tudors* and *The Demon Headmaster*. Films include *War Horse*, *The Nest* and *Benjamin Dove*. Recent radio credits include *Home Front* and *China Towns*.

1	Hunger	12:11	19	Part Three	11:23
2	He stopped short. We both stared at each other.	10:43	20	I walked around the Palace three or four times...	9:06
3	In front of number 2, a big four-storey building...	12:07	21	The following morning I sat up in bed as soon as it...	9:20
4	But write – no, I couldn't do it. After a few lines...	11:24	22	When I had gone a few steps away from the stairs...	12:13
5	His composure bored me; I had become excited...	8:25	23	There was a silence. A man walks past with a pair...	13:09
6	The wind fluttered the leaves, a storm was brewing...	9:22	24	The beer went to my head right away unfortunately...	9:26
7	The streets were glistening with the rain...	8:56	25	I alight from the carriage without haste...	10:19
8	Past four! It was already past four o'clock!	10:39	26	The next morning I awoke in a sweat...	7:32
9	It was broad daylight when I opened my eyes...	12:08	27	Quiet. Not a soul around, no light, no noise.	11:49
10	A stonecutter lay on his stomach on top of a large...	10:03	28	Tuesday. Sunshine and calm weather, a wonderfully...	14:14
11	Part Two	9:03	29	To distract my attention from what she is doing...	14:31
12	I had fallen asleep where I lay and was awakened...	11:49	30	Part Four	10:27
13	All of a sudden the gas goes out, so strangely...	11:17	31	Suddenly I saw two of the children in the street...	10:26
14	I was awakened by a couple of raps on my door.	10:19	32	A few days went by. I was still staying downstairs...	10:06
15	I walk, full of hope and faith, all the way down...	9:40	33	When I got home I went at once to my landlady...	13:16
16	I grab my manuscript, make certain that it is...	11:59	34	I slept until five or six in the morning.	11:18
17	I started going back. What was the point of chatting...	11:22	35	Then I hear footsteps on the stairs. I tremble...	13:52
18	All of a sudden I stop again. But not locked up...	14:12	36	It turned five o'clock. After my long bout of nervous...	11:07

Translated by Sverre Lyngstad

Recorded at SNK Studios, London. Produced by John Foley

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