

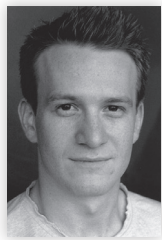
Lord Byron

CHILDE HAROLD'S PILGRIMAGE

Read by **Jamie Parker**

NAXOS
AudioBooks
POETRY
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Childe Harold's Pilgrimage is a fascinating portrait of 19th-century Europe, disillusioned and ravaged by the revolutionary and Napoleonic wars. The protagonist, whose breathtaking journey echoes Byron's own life story, plunges into the exciting unknown: the nature of humanity and the transformative effects of travel burst through the pages in four powerful cantos of Spenserian stanzas. Here is the poem that set Byron on his meteoric rise to fame in London society.



Jamie Parker is best known for his roles in the films *The History Boys* and *Valkyrie* and the television drama *Van Gogh: Painted with Words*. He has also performed in the television series *Foyle's War*, *The Hour*, *Silent Witness* and *Silk*. His theatre credits include *Henry IV Parts I & II* and *Henry V* at Shakespeare's Globe and *Rosencrantz & Guildenstern are Dead* at the Haymarket Theatre. He has read Hardy's *Far From the Madding Crowd* for Naxos AudioBooks.

Total running time:
4:55:17 • 4 CDs

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↓ = Downloads (M4B chapters or MP3 files) ● = CDs (disc-track)

↓	●		
1	1-1	Childe Harold's Pilgrimage	3:08
2	1-2	Canto the First	7:52
3	1-3	Come hither, hither, my little page...	8:20
4	1-4	Behold the hall where chiefs were late convened!	7:31
5	1-5	Awake, ye sons of Spain! awake!	7:54
6	1-6	At every turn Morena's dusky height...	7:27
7	1-7	But ne'er didst thou, fair mount...	7:38
8	1-8	Foiled, bleeding, breathless, furious to the last...	5:25
9	1-9	What exile from himself can flee?	6:05
10	1-10	Canto the Second	5:46
11	1-11	Here let me sit upon this mossy stone...	5:09
12	2-1	White is the glassy deck, without a stain...	7:49
13	2-2	Fair Florence found, in sooth with some amaze...	7:31
14	2-3	Ambracia's gulf behold, where once was lost...	7:02
15	2-4	Richly caparisoned, a ready row...	7:58
16	2-5	Childe Harold at a little distance stood...	7:23
17	2-6	Glanced many a light caique along the foam...	5:19
18	2-7	The flying Mede, his shaftless broken bow...	5:23
19	2-8	Canto the Third	7:12
20	2-9	Where rose the mountains, there to him...	6:14
21	2-10	Ah! then and there was hurrying to and fro,	5:56

↓	●		
22	2-11	The Psalmist numbered out the years of man...	5:34
23	3-1	He who ascends to mountain-tops, shall find...	8:11
24	3-2	By Coblentz, on a rise of gentle ground...	8:26
25	3-3	Is it not better, then, to be alone...	8:02
26	3-4	Clear, placid Leman! thy contrasted lake...	8:46
27	3-5	Clarens! by heavenly feet thy paths are trod...	5:19
28	3-6	But let me quit man's works, again to read...	5:52
29	3-7	Canto the Fourth	7:25
30	3-8	In youth she was all glory, – a new Tyre...	7:23
31	3-9	The moon is up, and yet it is not night...	6:33
32	3-10	Peace to Torquato's injured shade!	7:48
33	4-1	I leave to learned fingers, and wise hands...	8:31
34	4-2	The roar of waters! – from the headlong...	8:00
35	4-3	O thou, whose chariot rolled on...	7:16
36	4-4	Can tyrants but by tyrants conquered be...	7:51
37	4-5	Tully was not so eloquent as thou...	7:11
38	4-6	Who loves, raves – 'tis youth's frenzy...	8:09
39	4-7	But I have lived, and have not lived in vain...	7:11
40	4-8	Full swells the deep pure fountain...	8:10
41	4-9	But where is he, the pilgrim of my song...	7:29
42	4-10	Oh! that the Desert were my dwelling-place...	6:02

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Produced by John Foley

Edited and mastered by Ken Barton

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